## SUMMER SHOW <br> SATURDAY 6 ${ }^{\text {th }}$ JULY 2024

## CUPS AND AWARDS

- The Royal Horticultural Society's Banksian Medal - to the competitor who wins the largest amount of prize money in the horticultural classes of the Show. Winners of this medal in the previous two years are not eligible.
- The Don Booker Fuchsia Cup - for the best exhibit in class 140
- The Blue Riband of the British Fuchsia Society for the best fuchsia exhibit
- The Gilbert Cup - for the best exhibit in class 151
- The Lemmey Cup - for the best vase of Sweet Peas
- The Thornbery Trophy - for the best exhibit by a female in class 160
- The Savill Cup - for most points in the Vegetable classes 179-207
- The President's Cup (L. Leather) - for the best exhibit in class 177
- The Askew Cup - for the best exhibit in class 178
- The Fruit Cup - for the best exhibit of fruit
- The Filmer Cup - for the best exhibit in the Flower Arranging Classes
- The Kieron James Toys Shield - for the most points in the 10 years and under classes in the Junior Section
- The Junior Shield - for the most points in the 11 to 15 years inclusive classes in the Junior Section
- The Lindfield Horticultural Society Junior Cup - the best exhibit from a junior not having otherwise won an award in this or a previous show.
- George Murrell Photographic Cup, the Lady Wilkinson Silver Tray, the Hobbs Salver, Morecombe White Cup, Procter Cup, Shepherd Cup, Ron Pickett Trophy, the LHS Junior Perpetual Shield and the Shepherd Perpetual Shield - are presented at the Autumn Show to members gaining most points over the three Shows for Cookery, Handicraft, Floral Art, Pot Plants or House/Conservatory Plants, Vegetables, Basket or Trug and Junior Classes respectively


## FLOWERS

Unless otherwise stated mixed cultivars are allowed in a vase

## RESTRICTED CLASSES 125 AND 126 ARE FOR EXHIBITORS WHO HAVE NEVER WON A FIRST PRIZE IN ANY PREVIOUS L.H.S. FLOWER CLASSES

125. Mixed flowers, one vase
126. Fuchsia, one pot
127. African Violet, one pot
128. Antirrhinums, three stems, in one vase
129. Begonia, tuberous single flowered cultivar, in a pot
130. Begonias, two tuberous double cultivars, in separate pots
131. Begonias double tuberous, three cut blooms, any cultivar or cultivars
132. Carnations/Pinks, three stems, in one vase
133. One Clematis bloom floating in a bowl (bring your own bowl maximum size of 25 cm or 10 in )
134. Clematis blooms floating in a bowl (bring your own bowl maximum size of 25 cm or 10 in )
135. Delphinium, three spikes in one vase
136. Delphinium, one spike in a vase
137. Fuchsia blooms floating in a bowl (bring your own bowl maximum size of 20 cm or 8 in )
138. Fuchsias, four blooms, staged in containers supplied by the Society
139. Fuchsias, six blooms, not less than four cultivars, staged in containers supplied by the Society
140. The Don Booker Fuchsia Cup - Fuchsia, one pot maximum diameter21cm(8in)
141. Pelargonium - one pot
142. Gladioli, three spikes, in one vase
143. Gladiolus, one spike, in a vase
144. Pansies or Violas, four blooms, staged in containers supplied by the Society

145 Pansies or Violas, six blooms, not less than four cultivars staged in containers supplied by the Society
146. Penstemon one stem, in a vase
147. Phlox, three stems, in one vase
148. Rose, one bloom, in a vase
149. Roses, Cluster Flowered (Floribunda), three stems, in one vase

150 Miniature rose, 3 stems in one vase
151. The Gilbert Cup - Roses, Large Flowered (Hybrid Tea), three blooms, in one vase
152. Sweet Peas, 3 stems in one vase
153. Sweet Peas, six stems, in one vase
154. Sweet Peas, nine stems of not less than two cultivars, in one vase

## Prize Money for class 155

| First | $£ 2.50$ |
| ---: | ---: |
| Second | $£ 1.50$ |
| Third | $£ 1.00$ |

155. Sweet Pea Championship - Sweet Peas, 3 distinct cultivars, 3 vases, 6 stems in a vase
156. Any flower not mentioned in classes 127 to 155 , one bloom, stem, spike or spray, in a vase
157. Mixed flowers, raised from seed by the exhibitor during the 12 months preceding the show, in one vase
158. Flowering shrubs, excluding roses, three stems, in one vase
159. Perennial flowers, excluding shrubs, two cultivars, one bloom/stem of each, in one vase
160. Thornbery Trophy - Mixed flowers and foliage, not less than six cultivars, staged for all round effect, in one vase. (This means that they are judged from the 'front, back and sides' and not just 'front on') (The female entrant having the best exhibit will be awarded the Thornbery Trophy, male entrants compete for prize money)
161. A simple arrangement in a traditional English teacup of flowers picked from a garden or allotment. The flowers are not expected to be of a perfect exhibition standard, but what you would expect to find in a home. The aim is to achieve a pleasingly simple effect, not floral art. Class 161 to be judged by the public \& the result given at the prize giving. A special prize will be awarded.
162. Annual, one pot
163. Flowering pot plant, other than those within their own class in this Section (max size of pot $25 \mathrm{~cm} / 10 \mathrm{in}$ )
164. Foliage pot plant, other than those within their own class in this Section (max size of pot $25 \mathrm{~cm} / 10 \mathrm{in}$ )
165. A Fern in a pot (max size of pot 25 cm or 10 in diameter)
166. One pot or tub containing three or more plants suitable for a patio
167. Hanging basket competition. A hanging basket of flowers or foliage or vegetables, or any combination thereof

## FRUIT

Each exhibit in every class must consist of one cultivar only
Plates will be provided for all classes
168. Blackcurrants (on strigs), approx. 100 g
169. Currants, Red or White (on strigs), approx. 100 g
170. Gooseberries, ten
171. Raspberries, ten
172. Strawberries, excluding alpine, eight
173. Any other fruit not listed in classes (see rule 19)

Prize Money for classes 174
First
£2.50
Second $£ 1.50$
Third
£1.00
174. Summer Fruit Championship - a collection of three kinds of fruit (see page of "Collections" for quantities to stage).

## VEGETABLES

Each exhibit in every class must consist of one cultivar only
Plates will be provided for all classes

## RESTRICTED CLASS 175 - 176 IS FOR EXHIBITORS WHO HAVE NEVER WON A FIRST PRIZE IN ANY VEGETABLE CLASS

175. A mini collection of three kinds of vegetables, one of each kind
176. A collection of three kinds of culinary herbs, in a jar

## Prize Money for classes: 177 and 178

First $£ 2.50$
Second $£ 1.50$
Third $£ 1.00$
177. The President's Cup (L Leather) - A collection of four kinds of vegetables, (maximum space 61 cm by 61 cm ) (see page of "Collections" for quantities to stage)
178. The Askew Cup - A collection of three kinds of vegetables, (maximum space 61 cm by 61 cm ) (see page of "Collections" for quantities to stage)
179. Beans, broad five pods
180. Beans, French five pods
181. Beans, runner five pods
182. Beetroot, three
183. Cabbage, two
184. Carrots, three
185. Courgettes, (with or without flowers attached) three
186. Cucumber, grown under protection, one
187. Cucumber, outdoor grown, one
188. Lettuce, two
189. Onions, large exhibition, three
190. Onions, 250 g or under, three
191. Onions, green salad/ Spring six
192. Garlic, three bulbs

193 Peas, five pods
194. Peas, Mange Tout or Snap, five pods

195 Potatoes, white, three
196. Potatoes, coloured, three

## Prize Money for class 197

First
£2.50
Second £1.50
Third $£ 1.00$
197. Potato Championship - two cultivars, four of each (8 in total)
198. Radishes, five

199 Shallots, six
200. Tomatoes, large, two
201. Tomatoes, medium, five
202. Tomatoes, small fruited, cherry, or small plum cultivars, seven
203. A collection of four kinds of culinary herbs, two stems of each in a jar
204. The most misshapen or humorous vegetable
205. One pot containing one or more growing culinary herbs
206. Any other vegetable not already listed, one dish (see rule 19)
207. A collection of salad vegetable any 3 kinds

## BASKET OR TRUG

Prize Money for classes 208
First $£ 2.50$
Second $£ 1.50$
Third $£ 1.00$
208. A basket or trug containing a selection of seasonal vegetables, fruit or flowers or any combination thereof. To be judged on equal merits of quality, variety and presentation

## FLOWER ARRANGING

With the exception of petite class 213 and classes 209, \& 211 all entries must be arranged in the hall either on the Friday evening or the Saturday morning of the exhibition, and in accordance with the Show Timetable.

## NOVICE FLORAL ART

Prize Money for classes 209

First $£ 2.50$ Second $£ 1.50$

Third $£ 1.00$£1.00
209. CLASS 209 IS FOR EXHIBITORS WHO HAVE NEVER WON A FIRST PRIZE IN ANY PREVIOUS L.H.S. FLORAL ART CLASS AND MAY BE ARRANGED AT HOME
'Growing Up.' An exhibit with a maximum width of $46 \mathrm{~cm} / 18 \mathrm{in}$

Prize Money for classes:209-212
First $£ 2.50$
Second £1.50
Third
£1.00
In addition, a payment of $£ 2$ per entry will be made to each entrant in classes 209, 210, 211, \& 212.
210. 'Watering Can' An exhibit with no floral foam being used. Maximum width $61 \mathrm{~cm} / 24 \mathrm{in}$
211. 'Up, Up and Away' An exhibit which may be arranged at home. Maximum width $61 \mathrm{~cm} / 24 \mathrm{in}$
212. 'Pink Perfection' An exhibit with a maximum width of $46 \mathrm{~cm} / 18 \mathrm{in}$
213. 'Bubbles' An exhibit using a champagne glass with a maximum size of $25 \mathrm{~cm} / 10 \mathrm{in}$ in width, depth and any height using any material

## 214. SUMMER DISPLAY COMPETITION

Take a picture of any part of your gardening space. This can be a collection of pots, a view of a border or section of a border, or your allotment. Provide a list of the plants on display. Precise cultivars would be helpful, but if not available a general list will suffice. Entries will be judged on the overall effect; your aim should be to create a planting scheme which can be reproduced by others.

## COOKERY

All open food to be covered with cling film and appropriately sized plates used.

## ALL COOKERY CLASSES ARE SPONSORED BY THE BENT ARMS HOTEL

215. Jar of soft fruit jam (not less than $225 \mathrm{~g} / 8 \mathrm{oz}$ )
216. Jar of fruit curd (not less than $225 \mathrm{~g} / 8 \mathrm{oz}$ )
217. Six shortbread fingers
218. A serving of Caponata
219. A carrot cake
220. Five coffee flavoured butterfly cakes
221. A white cottage loaf
222. 'Five individual (all the same flavour) savoury tartlets, with recipe

## HANDICRAFT

225. A homemade bag
226. A decorated jam jar, suitable to use as a tealight holder
227. An item of cross stitch or embroidery
228. An item of woodwork
229. A summer meadow collage, no larger than A4

## PHOTOGRAPHIC

Photographs not to exceed 19x13cm(7x5in)
Any mounting not to exceed $25 \times 21 \mathrm{~cm}$ ( $10 \times 8 \mathrm{in}$ )
Photographs must have no heading or writing on mounts

## RESTRICTED CLASS 230 IS FOR EXHIBITORS WHO HAVE NEVER WON A FIRST PRIZE IN ANY PREVIOUS L.H.S. PHOTOGRAPHIC CLASS

230. A beautiful butterfly
231. A scenic view, including Oast house
232. Daisy, daisy
233. Street Art
234. Afternoon tea
235. Gone fishing
236. Distorted

## JUNIOR CLASSES

## ALL 10 YEARS AND UNDER CLASSES ARE SPONSORED BY KIERON JAMES TOYS OF LINDFIELD HIGH STREET

## AGED 10 YEARS AND UNDER

237. Photography: Summertime
238. Photography: A holiday snap
239. Cookery: The Hungry caterpillar, your version
240. Cookery: Make \& decorate some marzipan fruits
241. Handicraft: Create a fantasy alphabet letter in any medium
242. Horticultural: A jar of herbs
243. Horticultural: A jar of sweet peas

## AGED 11 TO 15 YEARS INCLUSIVE

244. Photography: Clouds
245. Photography: Far away
246. Cookery: Make a salad dressing in a jam jar and lid with recipe
247. Cookery: 'Chocaholic'...make anything chocolatey to eat (with recipe)
248. Handicraft: Design and make an invitation for a summer party
249. Horticultural: A jar of herbs
250. Horticultural: A jar of sweet peas
