



(Affiliated to The Royal Horticultural Society)

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# **2024**

## **SHOW SCHEDULE & PROGRAMME OF EVENTS**

**Spring Show – Saturday 6<sup>th</sup> April**

**Summer Show – Saturday 6<sup>th</sup> July**

**Autumn Show – Saturday 7<sup>th</sup> September**

**To be held in: THE KING EDWARD HALL, LINDFIELD**

**2.00pm – 4.15pm**

**Presentation of Prizes and Awards from 4.15pm**

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## Lindfield Horticultural Society

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<b>Examiner</b>	Gordon Marples

## **A NOTE FROM THE SHOW SECRETARY**

Dear Friends,

Welcome to your 2024 Show Schedule. Arriving in time to help you plan your exhibits and dream of trophies to be won this year!

There is no special sweet pea class this year, but I would encourage all of those who attend John Rieley's sweet pea workshops to let us enjoy the results of their endeavours. There are classes for all abilities.

As a tribute to former Chairman and President, Sheila and David Hobbs, we are introducing a new cumulative award for the floral art classes – The Hobbs Salver.

Thank you to Gill and helpers for the production of the schedule. I look forward to seeing this year's exhibits and of course the entrants!

Thank you also to our sponsors and advertisers.

Clare Wilson (Show Secretary)

## HINTS AND TIPS FOR EXHIBITORS

These hints are offered particularly to encourage new exhibitors. Don't say "I've nothing to show" have a look around your garden and perhaps start with a novice class.

There are three shows during the year – Spring, Summer and Autumn. The first thing to do is to carefully read the schedule. The schedule lists the classes you can enter for each show and also the show rules and show timetable.

Once you have chosen the classes for the relevant show that you want to enter you need to submit your entries to the Show Secretary. The show timetable tells you how to do this.

On arriving at the hall on the Friday evening or Saturday morning of the show you will find your exhibitor entry cards on a table just inside the main hall. Your cards will have your name, the class number and a brief description of the class on them.

You can arrange your exhibits in the Jubilee Room where you will find the green vases and paper plates.

### **Flowers:**

Unless otherwise stated in the schedule, flowers are arranged in green vases provided by the society. Make sure that they are firmly in the vase. You can use kitchen roll or newspaper to wedge the stems in the vases if you wish and remember to make sure that the container is well filled with water to prevent wilting during the show. If you know the variety of the flower, please write this on a label alongside the exhibit.

### **Pot Plants**

Where a maximum size of pot is given this refers to the inside measurement of the pot. It is quite in order to use a smaller size pot than the maximum.

### **Vegetables:**

**Runner beans, French beans, peas and cucumbers:** They should be of a similar size and shape and should all have a stalk attached.

## **Fruit:**

**Soft Fruit: raspberries etc.** should all have the calyx(stalk) attached

**Currants:** These are exhibited on a strig, (bunch) and are best detached from the plant with scissors. Check the weight of your exhibit as the schedule states approx. 100g.

## **Cookery:**

If a recipe is provided for a particular class, it must be followed.

All cookery exhibits are displayed on a plate or bowl provided by yourself. They must be covered in cling film or a domed cover.

**Jams, Marmalades etc:** These must be in clean jars the size of which is stated in the schedule. The lids on the jars must be new.

Once you have your exhibit ready you need to place it in the correct class number in the main hall. Your entry card needs to be placed face down next to your exhibit.

Judging takes place at 10.30am on the day of the show so your exhibits need to be in place in the hall by 10.15am.

Some of these tips may look a bit daunting but remember that there are always more experienced members at the shows who are always willing to give advice. The Show Secretary has the most up-to-date edition of the RHS Horticultural Show Handbook available to all on show days for additional information regarding all aspects of showing.

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## **AFFILIATIONS**

The Lindfield Horticultural Society is affiliated to:

**The Royal Horticultural Society**

**Daffodil Society**

**The British Fuchsia Society**

**The National Vegetable Society**

Publications and a limited number of free tickets to the shows of the above societies are available to members; please apply to the Hon. Treasurer.

## **SUBSCRIPTIONS**

Annual subscription to the Lindfield Horticultural Society is £6.00 per member, or £10.00 per couple living at the same address, with life membership at £90.00. Please pay the Membership Secretary at any of the Society's meetings. In addition, subs can be paid by post to the Membership Secretary subject to a handling charge of £1.00p or made by bank transfer LHS bank details: sort code 20-49-76, Acc:00725927 ref 'Subs'. In addition please e-mail [membership@lindfieldhorts.org.uk](mailto:membership@lindfieldhorts.org.uk) to confirm so we can identify your payment and update membership details.

## **DONATIONS**

All donations will be gratefully received and acknowledged.

## **SPONSORSHIPS**

Members are invited to sponsor any class of their choice, please contact the Hon. Treasurer. Sponsorship will be acknowledged at the time of the show by a notice in close proximity to the class, unless the sponsor wishes to remain anonymous.

## **NEWSLETTERS**

Newsletters and other documents relating to the Society's activities will be emailed to members. Where this is not possible, they can be delivered by hand to members living in the immediate vicinity of the centre of Lindfield. They are also available to download on our website: [www.lindfieldhorts.org.uk](http://www.lindfieldhorts.org.uk)

## **LHS OUTINGS:**

There will be a number of outings arranged throughout the season. Please refer to the Spring Newsletter and LHS Website for full details of the outings together with application forms and the application procedure.

## **LHS COFFEE MORNINGS:**

Coffee mornings will include a number of attractions including a seed swap and/or plant and produce sales (subject to availability).



## CALENDAR OF EVENTS 2024

**NB Some dates may have changed from those printed on your membership cards, the schedule is in effect an update**

Wednesday 10 <sup>th</sup> Jan	<b>TALK: Gardening for Bees</b>  <b>Michelle Ernoul</b>	7.30 pm
Saturday 3 <sup>rd</sup> Feb	<b>COFFEE MORNING</b>	10.00am
Wednesday 14 <sup>th</sup> Feb	<b>TALK: Out on a Limb</b>  <b>Lesley Baker</b>	7.30pm
Wednesday 13 <sup>th</sup> March	<b>TALK: From City Courtyard to Seaside Sanctuary</b>  <b>Geoff Stonebanks</b>	7.30pm
Saturday 6 <sup>th</sup> April	<b>LHS SPRING SHOW</b>	2.00pm
Wednesday 10 <sup>th</sup> April	<b>TALK: Protection From New &amp; Dangerous Pests &amp; Diseases.</b>  <b>Dr Andrew Gaunt</b>	7.30pm
Wednesday 24 <sup>th</sup> April	<b>SELF-DRIVE OUTING:</b> The Mathers Orchid Foundation, Pulborough & The Old Vicarage (NT garden), Washington	
Wednesday 8 <sup>th</sup> May	<b>TALK: Fuchsias</b>  <b>Carol Gubler</b>	7.30pm
Saturday 11 <sup>th</sup> May	<b>COFFEE MORNING</b>	10.00am
Friday 17 <sup>th</sup> May	<b>SELF-DRIVE OUTING:</b> Orchard Cottage & Hollymount, Crowborough (NGS gardens)	
Saturday 1 <sup>st</sup> June	<b>VILLAGE DAY – Plant stall</b> Lindfield Common	

Wednesday 5 <sup>th</sup> June	<b>COACH OUTING:</b> Chichester Cathedral Festival of Flowers	
Sunday 23 <sup>rd</sup> June	<b>TEA AND FLOWERS</b>	
Wednesday 3 <sup>rd</sup> July	<b>SELF-DRIVE OUTING:</b> Chartwell - Guided Garden Tour & House Entry (NT)	
Saturday 6 <sup>th</sup> July	<b>LHS SUMMER SHOW</b>	2.00pm
Friday 9 <sup>th</sup> August	<b>COACH OUTING:</b> Eltham Palace, Greenwich & Polhill Garden Centre, Badgers Mount	
Sunday 11 <sup>th</sup> August	<b>AFTERNOON TEA</b>	
Saturday 7 <sup>th</sup> Sept	<b>LHS AUTUMN SHOW</b>	2.00pm
Friday 27 <sup>th</sup> September	<b>SELF-DRIVE OUTING:</b> Gravetye Manor Tour	
Saturday 5 <sup>th</sup> October	<b>COFFEE MORNING</b>	10.00am
Wednesday 9 <sup>th</sup> Oct	<b>TALK: A Head Gardener's Year</b> Fittleworth House  <b>Mark Saunders</b>	7.30pm
Thursday 10 <sup>th</sup> October	<b>COACH OUTING:</b> Wisley Festival of Flavours	
Wednesday 13 <sup>th</sup> November	<b>A.G.M. followed by talk</b> French Landscape Gardens  <b>Pamela Holt</b>	7:30pm
Friday 6 <sup>th</sup> Dec	<b>CHRISTMAS SOCIAL</b>	7.00pm

## **SPEAKER PROFILES**

### **FEBRUARY: LESLEY BAKER Out on a Limb**

“I have been a tree surgeon for 37 years. My talk includes how to climb a tree, how to choose a tree surgeon and entertaining tales of what a day in the life of a tree surgeon is like”.



### **MARCH: GEOFF STONEBANKS From City Courtyard to Seaside Sanctuary**



Having worked in senior management until being able to retire early, then falling into gardening purely by chance, Geoff Stonebanks is now a well-established gardening media writer and owner of a multi-award-winning garden, Driftwood, on the south coast that raises thousands of pounds for charity annually and which has received scores of outstanding reviews on Trip Advisor. Through his weekly and monthly gardening features, both online and in print, local and national, he writes about his own plot and provides easy to follow, constructive advice and guidance for others. He is also a long-time garden opener and volunteer for the National Garden Scheme in Sussex.

### **APRIL: DR ANDREW GAUNT Protection from New and Dangerous Plants and Diseases**

Dr Andrew Gaunt will speak about ‘The role and work of the UK Defra Plant Quarantine Service’. Protecting the UK from Alien Pests and Diseases and dealing with West Sussex interceptions and outbreaks.

### **MAY: CAROL GUBLER Fuchsias**

I started my fuchsia nursery in 1986 and so will have run it for 38 years! I am currently the Assistant Secretary of the British Fuchsia Society.

### **OCTOBER: MARK SAUNDERS 'A Head Gardener's Year' Fittleworth House**



Mark Saunders will give an illustrated talk "A Head Gardener's Year" based on a year in the gardens of Fittleworth House. The talk will cover a wide range of horticultural subjects and promises something for everyone!

### **NOVEMBER:PAMELA HOLT The History and Work of Kew Gardens**

A lecturer for 30 years, Pamela has a wide experience of teaching Horticulture and Arboriculture to all age groups; lecturing at Cannington College, Somerset (where she has tutored Charlie Dimmock), Berkshire College of Agriculture, Guildford College-Merrist Wood Campus, Surrey and the horticultural department of NESCOL (North East Surrey College of Technology) Ewell.



Pamela has collected plants in Peru and Bolivia for the Royal Botanic Gardens, Kew where she trained with Alan Titchmarsh.

As a keen rock climber, mountaineer and photographer, Pamela has been able to use the long college holidays to further these interests.

With several expeditions under her belt, she now has an impressive slide collection featuring alpine plants growing in their natural environment from Europe, Russia and Asia to Chile, Peru and Bolivia.

Pamela was self-employed for two years working as a Tree Officer for the London Borough of Ealing, a Tree Inspector with a consultancy firm, and Tree Surveyor for Leicester City Council.

She has recently retired as a full time Arboricultural Officer for the London Borough of Barnet after six years and now undertakes occasional part time work.

## SHOW TIMETABLE

1. Entries are to be submitted in advance of the show. The preferred method, which helps keep the Show Secretary's administration to a minimum, is by delivery to:
  - a) by email to Clare Wilson, Show Secretary:  
[showsec@lindfieldhorts.org.uk](mailto:showsec@lindfieldhorts.org.uk) no later than 1.00pm on the Thursday before the show.
  - b) by telephone to Clare Wilson, Show Secretary: 01444 484132 no later than 1.00pm on the Thursday before the show
  - c) by hand/mail to the Show Secretary, 16 Newton Road, Lindfield

Entry fees may be paid in advance or upon collection of the show cards at the hall prior to staging your exhibits.

A limited number of late entries may be accepted at the discretion of the Show Superintendent up to 10.00am on the day of the show.

**PLEASE DO TRY TO GET YOUR ENTRIES IN EARLY, (ESPECIALLY IF YOU ARE AN EXPERIENCED EXHIBITOR!) IF WE HAVE TOO MANY LATE ENTRIES CHANGING THE EXHIBITS MAY NOT BE POSSIBLE!**

2. Exhibits may be staged on the day before the show (Friday) between 7.00pm and 9.00pm and on the day of the show (Saturday), between 8.00 am and 10.30 am. On the day of the show (Saturday) flower arrangers are asked to finish their staging by 10.15am.
3. Apart from those authorized by the show superintendent, all persons including exhibitors are requested to vacate the hall by 10.30am at the latest with all their belongings. Judging will then commence.
4. Exhibitors and the public will be admitted to the show at 2.00pm.
5. Prize money must be collected from the Hon. Treasurer between 3.15pm and 4.00pm after which time any money not collected will be forfeited.
6. Exhibitors may remove their exhibits at the conclusion of the presentations and raffle which will commence at 4.15 pm. Any exhibits remaining may be auctioned for the benefit of the Society.

## SHOW RULES

1. All classes are open to any exhibitors unless otherwise stated.
2. The Committee reserves the right to refuse any entry and, in the event of such refusal, it is not required to give any reason or explanation.
3. No exhibitor may make more than one entry in any one class.
4. Where a number or quantity of plants, flowers, fruit or vegetables is specified in the schedule for a class, that exact quantity must be shown and an exhibit will be disqualified for any excess or deficiency. A judge must write on the entry card "Not according to schedule" (NAS) and add a factual note as to why it is marked so. Single exhibits in an NAS collection cannot then be considered for any other award (NAS).

If, before an exhibit is judged, any excess or deficiency is noticed the Show Superintendent, Show Secretary or Show Steward ONLY may either give the exhibitor (if at hand) an opportunity to correct the mistake or correct it himself/herself, but the officials shall not be under any obligation to do so and any disqualification resulting from an excess or deficiency shall be the exhibitor's responsibility.

5. Prizes may be withheld. Prizes may not be awarded to exhibits considered to be below standard.
6. The decision of the judges shall be final on the relative merits of the exhibits, but the Committee reserves the right to refer any points in dispute to the Show Superintendent for a decision.
7. Any protest must be made in writing and delivered to the Show Secretary within one hour of the opening of the Show to the public.
8. After judging has taken place, no exhibit nor part of an exhibit may be altered or removed until the end of the show, except by special permission of the Show Superintendent.

9. All exhibits, personal property, etc. shall be at the risk of the exhibitors and the Society shall not be liable for compensation for loss or damage from any cause whatsoever. Should a show for any cause not be held, no exhibitor shall have any claim on the Society. Exhibitors will be wholly responsible for all claims made by their own employees under the Common Law or under any statute for compensation arising out of or in the course of such employment for injury or otherwise. The Society has no responsibility to any but its own employees.
10. Cups and trophies will be awarded at the end of each show. However, winners must leave the trophies for engraving. The exhibitor to whom a cup or other trophy is awarded must return it to the Show Secretary the following year prior to the appropriate show.  
Winning exhibitors who are NOT society members will not be given temporary possession of cups or trophies.
11. Unless otherwise stated in the schedule, the prize money in all classes will be £1.00 for First, 60p for Second and 40p for Third. The prize for the best exhibits in the Flower, Vegetable (excluding collections), Pot Plant, Fruit, Cookery and Handicraft classes is £1.00.
12. Where cups or trophies are awarded for most points, these will be awarded on the basis of: 1st:5 points, 2nd:3 points and 3rd:2 points. Collections, basket/trug and any special classes are excluded. A 'Best Exhibit' will be awarded a further 3 points. In the event of a tie for an award decided on points, the winner shall be the exhibitor gaining the highest total amount of prize money, including the best exhibit prize money, in the classes for which the equal number of points has been awarded.
13. Unless the schedule specifically states otherwise, any plant, flower, fruit or vegetable exhibited must be the property of the person in whose name it is entered and must have been grown by the exhibitor or been in his/her possession or cared for by

him/her for at least two months prior to the date of the show.

In the case of a professional gardener entering produce from the garden in which he/she is employed the exhibits must be entered in the name of the employer.

14. In order to be satisfied that the conditions governing exhibits are fulfilled, the Committee reserves the right for its official representative to visit by appointment, before or after a show, the gardens/allotments from which plants, flowers, fruit or vegetables have been entered for exhibition.
15. Unless otherwise stated in the schedule, two or more persons may not compete separately in the same class with produce from the same garden and/or allotment. They may however exhibit in joint names. An exception to this rule however applies in pot plant classes where two or more persons may exhibit separately in the same class a different kind of pot plant to those other members of the same household, provided that the exhibitor is mainly responsible for the maintenance of the plant.
16. All exhibits should be correctly named. Errors in naming will not disqualify the entry but the judges should regard correctness and clearness of naming as telling in favour of an exhibit in a close competition. If the exhibitor does not know the name of any cultivar, the label should bear the words "name unknown".
17. Plates will be provided by the Society where appropriate and must be used when shown in the schedule. The Society's vases must be used for all Flower classes except where otherwise shown in the schedule.
18. Unless otherwise stated, the horticultural classes of the schedule will be conducted in accordance with the rules and standards contained in the RHS's 'The Horticultural Show Handbook 2016 edition' except where, under the schedule, they obviously do not apply



19. When staging an exhibit in 'any other vegetable' or 'any other fruit' classes the exhibitor should refer to the 'collections' staging numbers (see index) to ascertain the entry required. However, if the exhibit is not listed they should contact the Show Superintendent (or Show Secretary) to obtain a ruling on quantities required.

***Applicable to Flower Arranging Section only***

20. Flower arranging exhibits must be arranged at the hall with the exception of those under 25.5cm (10") and those where it specifically states in the schedule that they can be arranged at home. Flowers and foliage need not be grown by the exhibitor or unless otherwise stated in the schedule. With regard to the non-petite classes only, in addition to any prize money each entrant will be entitled to a payment of £2 per entry.

***Applicable to Cookery Section only***

21. All exhibits must be made, cooked or prepared by the exhibitor. For Jams, Marmalades and other Preserves the jar sizes are not to be less than 227g (1/2lb.) jars and lids must not bear commercial names. Jam and marmalade jars must be covered with a new twist top, or waxed disc and cellophane, labels must include the main fruit used and be dated. Pickles and chutney must have new plastic-lined metal lids.
22. For Cakes, Pastries, Sweets and Desserts etc. the entries should be covered with cling-film or similar protective cover. Where ingredients are optional and not part of a class recipe, exhibitors should indicate whether any nuts and/or cheese have been included.

***Applicable to Handicraft Section only***

26. All exhibits must have been made by the exhibitor.

***Applicable to Handicraft, Photography and Junior Sections only***

27. All exhibits must not have been entered at any previous shows held by the Society.

***Applicable to Wine and Liqueur Section only***

28. All exhibits must be made by the exhibitor.

***Applicable to Photography Section only***

29. All photographs must have been taken by the exhibitor.
30. In entering a photograph all exhibitors grant the Society absolute rights to publish their entries in any format

***Applicable to Junior Section only***

31. With the exception of general advice, all exhibits must be the unaided work of the exhibitor; unless otherwise stated in the schedule.
32. The Junior Potato challenge is open to all juniors, please contact [sundrycentre@gmail.com](mailto:sundrycentre@gmail.com) for potatoes and potato bags.

## COLLECTIONS OF FRUIT AND VEGETABLES

All collections will be judged on the scale of points, as published in the RHS Horticultural Show Handbook (2016 edition). The list below shows the numbers to be staged (as determined by LHS) and the maximum points that can be awarded for a selection of the most common fruit and vegetables. Other fruit and vegetables not shown on this list may be exhibited and exhibitors can obtain the numbers to be staged by contacting the Show Superintendent and the maximum points awarded by consulting the RHS Handbook






<b>FRUIT</b>		
<b>Number to stage</b>	<b>Description</b>	<b>Maximum points awarded</b>
3	Apples, cooking	18
3	Apples, dessert	20
10	Blackberries	12
Dish of approx. 100g	Blueberries; Currants, black & other than black	12
10	Gooseberries	12
3	Pears, Cooking	18
3	Pears, Dessert	20
5	Plums, Cooking	14
5	Plums, Dessert	16
10	Raspberries	12
8	Strawberries	16
13	Strawberries, Alpine	8





<b>VEGETABLES</b>		
<b>Number to stage</b>	<b>Description</b>	<b>Maximum points awarded</b>
2	Aubergines	18
5 pods	Beans, Broad	15
5	Beans, French, climbing or dwarf	15
5	Beans, runner	18
3	Beetroot, globe & cylindrical	15
2	Beetroot, long	20
6	Broccoli, sprouting	15
8	Brussels Sprouts	15
2	Cabbages, Green/Red/Savoy	15
3	Carrots, long pointed	20
3	Carrots, stump rooted	18
2	Cauliflowers	20
2	Celery, blanched or trench	20
2	Celery, self-blanching or green	18
3	Courgettes	12
2	Cucumbers, grown under protection	18
2	Cucumbers, outdoor grown	15
2 bulbs	Elephant Garlic	15
3 bulbs	Garlic	12





<b>Number to stage</b>	<b>Description</b>	<b>Maximum points awarded</b>
2	Leeks, blanched & intermediate	20
2	Lettuce, Butterhead, Cos & Crisp	15
2	Lettuce, loose-leaf	12
1	Marrows	15
3	Onions, large exhibition	20
3	Onions, 250g or under	15
9	Onions, green salad or Spring	12
2	Parsnips	20
5 pods	Peas	20
5 pods	Peas; Mange Tout or Snap	15
2	Peppers, sweet	15
3	Peppers, hot (chilli)	15
3	Potatoes	20
3 sticks	Rhubarb, natural grown	12
3 sticks	Rhubarb, forced	15
6	Shallots, large exhibition	18
6	Shallots, pickling, under 30mm diameter	15
8 leaves	Spinach, Spinach Beet, Chard	12
2	Swedes	15
2	Sweet Corn	18
2	Tomatoes, large	15
5	Tomatoes, medium	18
7	Tomatoes, small	12

# GUIDE TO DAFFODIL DIVISIONS

All daffodils are classified into one of thirteen divisions. Below are the definitions for each Division:

	<p><b>Division 1</b>  <b><i>Trumpet Daffodils</i></b>            One flower to a stem; corona ("trumpet") as long as, or longer than, the perianth segments ("petals").</p>
	<p><b>Division 2</b>  <b><i>Large-cupped Daffodils</i></b>            One flower to a stem; corona ("cup") more than one-third but less than equal to the length of the perianth segments ("petals").</p>
	<p><b>Division 3</b>  <b><i>Small-cupped Daffodils</i></b>            One flower to a stem; corona ("cup") not more than one third the length of the perianth segments ("petals").</p>
	<p><b>Division 4</b>  <b><i>Double Daffodils</i></b>            One or more flowers to a stem, with doubling of the perianth segments or the corona or both.</p>
	<p><b>Division 5</b>  <b><i>Triandrus Daffodils</i></b>            Characteristics of <i>N. triandrus</i> clearly evident: usually two or more pendent flowers to a stem; perianth segments reflexed.</p>

	<p><b>Division 6</b>  <b><i>Cyclamineus Daffodils</i></b>  Characteristics of <i>N. cyclamineus</i> clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with very short pedicel ("neck").</p>
	<p><b>Division 7</b>  <b><i>Jonquilla Daffodils</i></b>  Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed corona cup shaped, funnel shaped or flared, usually wider than long; flowers usually fragrant.</p>
	<p><b>Division 8</b>  <b><i>Tazetta Daffodils</i></b>  Characteristics of the Section Tazettae clearly evident usually three to twenty flowers to a stout stem; perianth segments spreading, not reflexed; flowers usually fragrant.</p>
	<p><b>Division 9</b>  <b><i>Poeticus Daffodil Cultivars</i></b>  Characteristics of the <i>N. poeticus</i> and related species clearly evident, perianth segments pure white, corona very short or disc-shaped, not more than one fifth the length of the perianth segments, corona usually with a green and/or yellow centre and red rim, but sometimes wholly or partly of other colours; anthers usually set at two distinct levels; flowers fragrant.</p>

	<p><b>Division 10</b>  <b><i>Bulbocodium Hybrids</i></b>  Characteristics of Section Bulbocodium clearly evident; usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed(i.e. attached and more or less centrally to the filament); filament and style usually curved.</p>
	<p><b>Division 11a</b>  <b><i>Split-Cupped Collar Daffodils</i></b>  Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three</p>
	<p><b>Division 11b</b>  <b><i>Split-Cupped Papillon Daffodils</i></b>  Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.</p>
	<p><b>Division 12</b>  <b><i>Other Daffodil Cultivars</i></b>  Consists of daffodils not falling into any of the previous categories. Many are inter-division hybrids.</p>
	<p><b>Division 13</b>  <b><i>Daffodils distinguished Solely by botanical name.</i></b>  Consists of the Species, Wild Variants, and Wild Hybrids found in natural daffodils.</p>
	<p><b>Miniature Daffodil</b>  Miniatures have the same descriptive divisions as standards, only with smaller blooms, less than 2 inches (50mm) in diameter.</p>



**SPRING SHOW**  
**SATURDAY 6<sup>th</sup> April 2024**

**CUPS AND AWARDS**

- **The Daffodil Society Bronze Medal and Certificate** – for the best bloom in the Daffodil classes
- **The Daffodil Cup**-for the most points in Classes 1 to 9
- **The Dave Vivash Memorial Trophy**– winner of Class 1
- **The Lea Cup**-for the most points in Classes 10 to 27
- **The Fisk Cup**-for the best exhibit in the Daffodil classes
- **The Jeeves Cup**-for the most points in the Vegetable Classes 60 to 68
- **The Evelyn Drew Floral Art Cup**-for the best exhibit in the Flower Arranging Section
- **The Dawson Cup**-for the winner of Class 96
- **The Kieron James Toys Shield** –for the most points in the 10 years and under classes in the Junior Section
- **The Junior Shield** –for the most points in the 11 to 15 years
- **The Lindfield Horticultural Society Junior Cup**-for the best exhibit from a junior not having otherwise won an award at this or a previous show (latter at committee's discretion)
- **The George Murrell Photographic Cup, the Lady Wilkinson Silver Tray, the Hobbs Salver, the Morecombe White Cup, the Procter Cup, the Shepherd Cup, the Ron Pickett Trophy, the LHS Junior Perpetual Shield and the Shepherd Perpetual Shield** are presented at the Autumn Show to exhibitors gaining most points over the three Shows for Photography, Cookery, Floral Art, Handicraft, Pot Plants, Vegetables, Basket or Trug and Junior Classes respectively

## **DAFFODILS**

**“Bloom” is used throughout the DAFFODIL classes to describe both single and multi-headed flowers**

### **RESTRICTED CLASSES 1-9 ARE FOR EXHIBITORS NOT HAVING PREVIOUSLY WON A FIRST PRIZE IN ANY L.H.S. DAFFODIL CLASS**

1. Five blooms, from any Division or Divisions, in one vase
2. Three blooms, from any Division or Divisions, in one vase
3. One bloom, Division 1
4. One bloom, Division 2
5. One bloom, Division 3
6. One bloom, Division 4
7. One bloom, from any Division other than Divisions 1 to 4
8. Three blooms, Miniatures, in one vase
9. One pot/bowl, growing daffodils

### **Prize Money for classes 10-12**

<b>First</b>	<b>£2.50</b>
<b>Second</b>	<b>£1.50</b>
<b>Third</b>	<b>£1.00</b>

10. Six cultivars, from any Division or Divisions, one bloom/stem of each, in six vases
11. Four cultivars, from two or more of Divisions 1 to 4, one bloom of each in four vases
12. Six blooms/stems from Divisions 5 to 8, not more than two blooms/stems of any one cultivar, in two vases, three blooms/stems in each vase

13. Five cultivars, from any of Divisions 1-4, one bloom of each, in one vase
14. Three blooms, Division 1, in one vase
15. Three blooms, Division 2, in one vase
16. Three blooms, Division 3, in one vase
17. Three blooms, Division 4, in one vase
18. Three blooms, from any Division not listed in classes, 14-17, in one vase
19. Three blooms, Miniatures, one cultivar, in one vase
20. One bloom, Division 1, in a vase
21. One bloom, Division 2, in a vase
22. One bloom, Division 3, in a vase
23. One bloom, Division 4, in a vase
24. One bloom, from any Division not listed in classes 20 to 23
25. One bloom, Miniature
26. One pot/bowl of growing daffodils (excluding Miniatures)
27. One pot/bowl of growing Miniatures

## **FLOWERS (OTHER THAN DAFFODILS)**

**Unless otherwise stated mixed cultivars are allowed in a vase**

**RESTRICTED CLASS 31 IS FOR EXHIBITORS NOT HAVING PREVIOUSLY WON A FIRST PRIZE IN ANY L.H.S HOUSEPLANT CLASS**

31. One pot of a flowering or foliage houseplant, pot not to be more than 25cm (10in) diameter
32. Camellia, a single bloom, in a vase or floating in a bowl (bring your own bowl)
33. Camellia, one stem, in a vase
34. Forget-me-nots, five stems, in one vase

35. Heathers, Three stems, in one vase
36. Hellebore flower heads, not less than five floating in a bowl (provide your own bowl)
37. Hellebores, Three stems, in one vase
38. Pansies or Violas, six blooms, staged in containers supplied by the Society
39. Polyanthus, five stems, in one vase
40. Tulips, one pot/bowl of growing
41. Tulips, three blooms, in one vase
42. Wallflowers, five stems, in one vase
43. Mixed flowers, excluding daffodils, in one vase
44. One vase of 3 blooms stems of one cultivar, any flower not listed in the Spring Show schedule, grown outdoors, excluding shrubs
45. Three stems, one or more flowering shrubs, in one vase
46. A jam jar of flowers (excluding daffodils) picked from a garden or allotment. (The flowers are not expected to be of a perfect exhibition standard, but what you would expect to find in a home. The aim is to achieve a pleasingly simple effect, not flower arranging, and this is the basis on which they will be judged)
47. Cactus, one pot
48. Succulent other than Cactus, one pot
49. Hyacinths, growing, one pot/bowl
50. Orchid, one pot
51. Polyanthus, Primrose or Primula, one pot/bowl
52. One pot/bowl, any bulbous plant not listed in the Spring Show schedule

53. 'Mother and Child' – two separate pot plants: a parent plant and a plant raised from a cutting of it (you can choose any type of plant you like)
54. One pot, any Alpine plant, excluding daffodils
55. One pot, any flowering pot plant not listed in the Spring Show schedule (max size of pot 25cm/10in diameter)
56. Foliage pot plant, other than those within their own class in this Section (max size of pot 25cm/10in)

## **VEGETABLES**

**Each entry in every class must consist of one cultivar**

60. Broccoli, Sprouting, six shoots
61. Cabbage, two
62. Cauliflower, two
63. Leeks, two
64. Parsnips, two
65. Radishes, five
66. Rhubarb, three sticks
67. Spinach, spinach beet or chard, eight leaves
68. Any other vegetable not listed in vegetable classes (see rule 19)

## **BASKET OR TRUG**

<b>Prize Money for class 69</b>		<b>First</b>	<b>£2.50</b>
		<b>Second</b>	<b>£1.50</b>
		<b>Third</b>	<b>£1.00</b>
69.	A basket or trug containing a selection of seasonal vegetables, fruit or flowers or any combination thereof. To be judged on equal merits of quality, variety and presentation		

## **TOP TRAY COMPETITION**

### **Prize Money for class 70**

<b>First</b>	<b>£2.50</b>
<b>Second</b>	<b>£1.50</b>
<b>Third</b>	<b>£1.00</b>

70. A tray (maximum space 61cm by 61cm) including home grown flowers, vegetables and preserves. Flowers in one jam jar: Preserves – one jar of any preserve not less than 225g (8oz): Vegetables – one kind (see page of “Collections” for quantities of vegetable to stage)

## **COMPOST COMPETITION**

71. A small margarine tub or similar of your own garden compost (unsieved). Maximum dimension 15cm x 15cm (6”x 6”)

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## **SPRING DISPLAY COMPETITION**

72. Take a picture of any part of your gardening space. This can be a collection of pots, a view of a border or section of a border, or your allotment. Provide a list of the plants on display. Precise cultivars would be helpful, but if not available a general list will suffice. Entries will be judged on the overall effect. The aim should be to make your scheme reproduceable.

## **FLOWER ARRANGING**

With the exception of class 76 and petite class 78 all entries must be arranged in the hall either on the Friday evening or Saturday morning of the exhibition, and in accordance with the Show Timetable.

### **Prize Money for classes: 75-77**

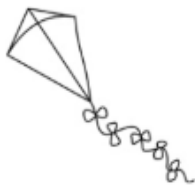
**First £2.50**

**Second £1.50**

**Third £1.00**

**In addition, a payment of £2 per entry will be made to each entrant in classes 75, 76, & 77**

- 75 **‘Burns Night’**. An exhibit incorporating an item of tartan. Maximum width 61cm/24in
76. **‘An Easter treat’** An exhibit which can be arranged at home using any material. Maximum width 18in/46cm.
77. **‘Midas Touch’** A ‘gold’ inspired exhibit using any materials maximum width 61cm/24in
78. **‘First Signs of Spring’** An exhibit 25cm (10in) max width, height, and depth



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## **COOKERY**

**All open food to be covered with cling film and appropriately sized plates used**

**ALL COOKERY CLASSES ARE SPONSORED BY THE BENT ARMS HOTEL**

- 80. A jar of fruit marmalade (not less than 225g (8oz))
- 81. A jar of chutney (not less than 225g/8oz)
- 82. A Victoria sponge with raspberry jam filling
- 83. Four chocolate brownies
- 84. An iced apricot fruit loaf
- 85. Six decorated Gingerbread figures
- 86. A Spring vegetable quiche
- 87. Five cheese scones



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## ENTRY FORMS – ADULTS

ENTRY DEADLINE 1PM THURSDAY BEFORE SHOW

Classes:	<b>Autumn Show, Saturday 7<sup>th</sup> September</b>	
	.....	
	.....	
	.....	
	<b>@30p per Class (50p for non-members)</b>	<b>Total No entries:</b>
Name:	.....	<b>Tel no:</b> .....
	.....	
Address:	.....	
	.....	
	.....	
	ENTRY DEADLINE 1PM THURSDAY BEFORE SHOW	

Classes:	<b>Summer Show, Saturday 6<sup>th</sup> July</b>	
	.....	
	.....	
	.....	
	<b>@30p per Class (50p for non-members)</b>	<b>Total No entries:</b>
Name:	.....	<b>Tel no:</b> .....
	.....	
Address:	.....	
	.....	
	.....	
	ENTRY DEADLINE 1PM THURSDAY BEFORE SHOW	

Classes:	<b>Spring Show, Saturday 6<sup>th</sup> April</b>	
	.....	
	.....	
	.....	
	<b>@30p per Class (50p for non-members)</b>	<b>Total No entries:</b>
Name:	.....	<b>Tel no:</b> .....
	.....	
Address:	.....	
	.....	
	.....	
	ENTRY DEADLINE 1PM THURSDAY BEFORE SHOW	

## ENTRY FORMS – JUNIOR SECTION

Parents are asked to assist the judges by signing the confirmation statement which is included in the form for each show. All entries are free of charge:

<b>Entries</b>	<b>Autumn Show, Saturday 7<sup>th</sup> September</b>	<b>Junior Section</b>
Classes:	.....	
Name:	.....	
Address:	.....	
	.....	
	.....	
Age on date of show	.....	
I confirm that the entry/entries is/are (with the exception of general advice) the unaided work of the exhibitor		
.....		

<b>Entries</b>	<b>Summer Show, Saturday 6<sup>th</sup> July</b>	<b>Junior Section</b>
Classes:	.....	
Name:	.....	
Address:	.....	
	.....	
	.....	
Age on date of show	.....	
I confirm that the entry/entries is/are (with the exception of general advice) the unaided work of the exhibitor		
.....		

<b>Entries</b>	<b>Spring Show, Saturday 6<sup>th</sup> April</b>	<b>Junior Section</b>
Classes:	.....	
Name:	.....	
Address:	.....	
	.....	
	.....	
Age on date of show	.....	
I confirm that the entry/entries is/are (with the exception of general advice) the unaided work of the exhibitor		
.....		

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## **HANDICRAFT**

- 88. Two cloth folk birds
- 89. A farm animal of any medium
- 90. "A Host of Golden Daffodils". A painting in any medium, no larger than A4
- 91. A knitted accessory
- 92. A decorated flowerpot

## **WINE AND LIQUEUR**

- 96. One labelled bottle of any alcoholic beverage
- 97. A bottle of herb or vegetable flavoured beverage either alcoholic or non- alcoholic

## **PHOTOGRAPHIC**

**Photographs not to exceed 19x13cm(7x5in)**

**Any mounting not to exceed 25x21cm(10x8in)**

**Photographs must have no heading or writing on mounts**

<p><b>RESTRICTED CLASS 100 IS FOR EXHIBITORS WHO HAVE NEVER WON A FIRST PRIZE IN ANY PREVIOUS L.H.S. PHOTOGRAPHIC CLASS</b></p>
---

- |  |
|--|
| <ul style="list-style-type: none"><li>100. A stained-glass window (all or part)</li><li>101. A rainy day</li><li>102. The sky at night</li><li>103. Lambs in Springtime</li><li>104. Morning ladies</li><li>105. On parade</li><li>106. Frozen</li></ul> |
|--|

## **JUNIOR CLASSES**

**ALL 10 YEARS AND UNDER CLASSES ARE SPONSORED BY KIERON JAMES  
TOYS OF LINDFIELD HIGH STREET**

### **AGED 10 YEARS AND UNDER**

**All Photography Classes follow sizes as the open classes above**

- 107. **Photographs:** My favourite things
- 108. **Photographs:** Weather
- 109. **Cookery:** Decorate a hardboiled egg
- 110. **Handicraft:** Create a fantasy creature from yoghurt pots
- 111. **Horticultural:** Regrow a carrot top in a jam jar
- 112. **Horticultural:** Grow some microgreens in a container of your choice

### **AGED 11 TO 15 YEARS INCLUSIVE**

- 114. **Photography:** Shadows
- 115. **Photography:** Twins; two of anything
- 116. **Cookery:** 6 biscuits using a recipe of your choice
- 117. **Handicraft:** An item of crochet
- 118. **Horticultural:** Grow some microgreens in a container of your choice
- 119. **Horticultural:** Can you germinate an Avocado? Show us.

#### **Instructions for growing a pine tree (class 383 &390)**

- 1. Go to the woods and bring a pinecone home
- 2. Put the cone in a pot with some soil - so that most of it stands out.
- 3. Every day water it with a small amount of water, as excess water makes the cones rot.
- 4. After some time if you're lucky a tiny tree will emerge.

## **ADVANCE NOTICE**

Here is the notification of the Photographic Classes for the 2025 Shows:

### **SPRING SHOW 2025**

A mirror image  
Cherry Blossom Time  
Rhododendron  
Frosty Lindfield  
On the verge  
Hairy beast

#### **Restricted Class:**

My old boots

### **SUMMER SHOW 2025**

At the fair  
That's frilly  
Village Day  
The Rose  
A bird's eye view  
In the greenhouse

#### **Restricted Class:-**

Summer Holiday

### **AUTUMN SHOW 2025**

The Gargoyle  
Evening light  
Showtime  
A worm's eye view  
Autumn forest  
Seedheads

#### **Restricted Class:-**

Berries



**SUMMER SHOW  
SATURDAY 6<sup>th</sup> JULY 2024**

**CUPS AND AWARDS**

- **The Royal Horticultural Society's Banksian Medal** – to the competitor who wins the largest amount of prize money in the horticultural classes of the Show. Winners of this medal in the previous two years are not eligible.
- **The Don Booker Fuchsia Cup** - for the best exhibit in class 140
- **The Blue Riband** of the British Fuchsia Society for the best fuchsia exhibit
- **The Gilbert Cup** - for the best exhibit in class 151
- **The Lemmey Cup** - for the best vase of Sweet Peas
- **The Thornbery Trophy** - for the best exhibit by a female in class 160
- **The Savill Cup** - for most points in the Vegetable classes 179-207
- **The President's Cup (L. Leather)** – for the best exhibit in class 177
- **The Askew Cup** - for the best exhibit in class 178
- **The Fruit Cup** – for the best exhibit of fruit
- **The Filmer Cup** – for the best exhibit in the Flower Arranging Classes
- **The Kieron James Toys Shield** - for the most points in the 10 years and under classes in the Junior Section
- **The Junior Shield** - for the most points in the 11 to 15 years inclusive classes in the Junior Section
- **The Lindfield Horticultural Society Junior Cup** – the best exhibit from a junior not having otherwise won an award in this or a previous show.
- **George Murrell Photographic Cup, the Lady Wilkinson Silver Tray, the Hobbs Salver, Morecombe White Cup, Procter Cup, Shepherd Cup, Ron Pickett Trophy, the LHS Junior Perpetual Shield** and the Shepherd Perpetual Shield – are presented at the Autumn Show to members gaining most points over the three Shows for Cookery, Handicraft, Floral Art, Pot Plants or House/Conservatory Plants, Vegetables, Basket or Trug and Junior Classes respectively

## **FLOWERS**

**Unless otherwise stated mixed cultivars are allowed in a vase**

**RESTRICTED CLASSES 125 AND 126 ARE FOR EXHIBITORS WHO HAVE NEVER WON A FIRST PRIZE IN ANY PREVIOUS L.H.S. FLOWER CLASSES**

- 125. Mixed flowers, one vase
- 126. Fuchsia, one pot
- 127. African Violet, one pot
- 128. Antirrhinums, three stems, in one vase
- 129. Begonia, tuberous single flowered cultivar, in a pot
- 130. Begonias, two tuberous double cultivars, in separate pots
- 131. Begonias double tuberous, three cut blooms, any cultivar or cultivars
- 132. Carnations/Pinks, three stems, in one vase
- 133. One Clematis bloom floating in a bowl (bring your own bowl maximum size of 25cm or 10in)
- 134. Clematis blooms floating in a bowl (bring your own bowl maximum size of 25cm or 10in)
- 135. Delphinium, three spikes in one vase
- 136. Delphinium, one spike in a vase
- 137. Fuchsia blooms floating in a bowl (bring your own bowl maximum size of 20cm or 8in)
- 138. Fuchsias, four blooms, staged in containers supplied by the Society
- 139. Fuchsias, six blooms, not less than four cultivars, staged in containers supplied by the Society
- 140. **The Don Booker Fuchsia Cup** - Fuchsia, one pot maximum diameter 21cm (8in)
- 141. Pelargonium – one pot

142. Gladioli, three spikes, in one vase
143. Gladiolus, one spike, in a vase
144. Pansies or Violas, four blooms, staged in containers supplied by the Society
145. Pansies or Violas, six blooms, not less than four cultivars staged in containers supplied by the Society
146. Penstemon one stem, in a vase
147. Phlox, three stems, in one vase
148. Rose, one bloom, in a vase
149. Roses, Cluster Flowered (Floribunda), three stems, in one vase
150. Miniature rose, 3 stems in one vase
151. **The Gilbert Cup** - Roses, Large Flowered (Hybrid Tea), three blooms, in one vase
152. Sweet Peas, 3 stems in one vase
153. Sweet Peas, six stems, in one vase
154. Sweet Peas, nine stems of not less than two cultivars, in one vase

<b>Prize Money for class 155</b>		<b>First</b>	<b>£2.50</b>
		<b>Second</b>	<b>£1.50</b>
		<b>Third</b>	<b>£1.00</b>
155.	<b>Sweet Pea Championship</b> – Sweet Peas, 3 distinct cultivars, 3 vases, 6 stems in a vase		

156. Any flower not mentioned in classes 127 to 155, one bloom, stem, spike or spray, in a vase
157. Mixed flowers, raised from seed by the exhibitor during the 12 months preceding the show, in one vase
158. Flowering shrubs, excluding roses, three stems, in one vase

159. Perennial flowers, excluding shrubs, two cultivars, one bloom/stem of each, in one vase
160. **Thornbery Trophy** – Mixed flowers and foliage, not less than six cultivars, staged for all round effect, in one vase. (This means that they are judged from the ‘front, back and sides’ and not just ‘front on’) (The female entrant having the best exhibit will be awarded the Thornbery Trophy, male entrants compete for prize money)
161. A simple arrangement in a traditional English teacup of flowers picked from a garden or allotment. The flowers are not expected to be of a perfect exhibition standard, but what you would expect to find in a home. The aim is to achieve a pleasingly simple effect, not floral art. Class 161 to be judged by the public & the result given at the prize giving. A special prize will be awarded.
162. Annual, one pot
163. Flowering pot plant, other than those within their own class in this Section (max size of pot 25cm/10in)
164. Foliage pot plant, other than those within their own class in this Section (max size of pot 25cm/10in)
165. A Fern in a pot (max size of pot 25cm or 10in diameter)
166. One pot or tub containing three or more plants suitable for a patio
167. Hanging basket competition. A hanging basket of flowers or foliage or vegetables, or any combination thereof

## **FRUIT**

**Each exhibit in every class must consist of one cultivar only**

**Plates will be provided for all classes**

- 168. Blackcurrants (on strigs), approx.100g
- 169. Currants, Red or White (on strigs), approx.100g
- 170. Gooseberries, ten
- 171. Raspberries, ten
- 172. Strawberries, excluding alpine, eight
- 173. Any other fruit not listed in classes (see rule 19)

<b>Prize Money for classes 174</b>	<b>First</b>	<b>£2.50</b>
	<b>Second</b>	<b>£1.50</b>
	<b>Third</b>	<b>£1.00</b>
174. <b>Summer Fruit Championship</b> – a collection of three kinds of fruit (see page of “Collections” for quantities to stage).		

## **VEGETABLES**

**Each exhibit in every class must consist of one cultivar only**

**Plates will be provided for all classes**

<b>RESTRICTED CLASS 175 – 176 IS FOR EXHIBITORS WHO HAVE NEVER WON A FIRST PRIZE IN ANY VEGETABLE CLASS</b>	
175. A mini collection of three kinds of vegetables, one of each kind	
176. A collection of three kinds of culinary herbs, in a jar	

**Prize Money for classes: 177 and 178**

**First £2.50**

**Second £1.50**

**Third £1.00**

177. **The President's Cup (L Leather)** - A collection of four kinds of vegetables, (maximum space 61cm by 61cm) (see page of "Collections" for quantities to stage)
178. **The Askew Cup** - A collection of three kinds of vegetables, (maximum space 61cm by 61cm) (see page of "Collections" for quantities to stage)
179. Beans, broad five pods
180. Beans, French five pods
181. Beans, runner five pods
182. Beetroot, three
183. Cabbage, two
184. Carrots, three
185. Courgettes, (with or without flowers attached) three
186. Cucumber, grown under protection, one
187. Cucumber, outdoor grown, one
188. Lettuce, two
189. Onions, large exhibition, three
190. Onions, 250g or under, three
191. Onions, green salad/ Spring six
192. Garlic, three bulbs
193. Peas, five pods
194. Peas, Mange Tout or Snap, five pods
195. Potatoes, white, three

196. Potatoes, coloured, three

**Prize Money for class 197**

<b>First</b>	<b>£2.50</b>
<b>Second</b>	<b>£1.50</b>
<b>Third</b>	<b>£1.00</b>

197. Potato Championship – two cultivars, four of each (8 in total)

198. Radishes, five

199. Shallots, six

200. Tomatoes, large, two

201. Tomatoes, medium, five

202. Tomatoes, small fruited, cherry, or small plum cultivars, seven

203. A collection of four kinds of culinary herbs, two stems of each in a jar

204. The most misshapen or humorous vegetable

205. One pot containing one or more growing culinary herbs

206. Any other vegetable not already listed, one dish (see rule 19)

207. A collection of salad vegetable any 3 kinds

**BASKET OR TRUG**

**Prize Money for classes 208**

<b>First</b>	<b>£2.50</b>
<b>Second</b>	<b>£1.50</b>
<b>Third</b>	<b>£1.00</b>

208. A basket or trug containing a selection of seasonal vegetables, fruit or flowers or any combination thereof. To be judged on equal merits of quality, variety and presentation

**FLOWER ARRANGING**

With the exception of petite class 213 and classes 209, & 211 all entries must be arranged in the hall either on the Friday evening or the Saturday morning of the exhibition, and in accordance with the Show Timetable.

**NOVICE FLORAL ART**

<b>Prize Money for classes 209</b>	<b>First</b>	<b>£2.50</b>
	<b>Second</b>	<b>£1.50</b>
	<b>Third</b>	<b>£1.00</b>

209. CLASS 209 IS FOR EXHIBITORS WHO HAVE NEVER WON A FIRST PRIZE IN ANY PREVIOUS L.H.S. FLORAL ART CLASS AND MAY BE ARRANGED AT HOME  
‘Growing Up.’ An exhibit with a maximum width of 46cm/18in

<b><u>Prize Money for classes:209-212</u></b>	<b>First</b>	<b>£2.50</b>
	<b>Second</b>	<b>£1.50</b>
	<b>Third</b>	<b>£1.00</b>

**In addition, a payment of £2 per entry will be made to each entrant in classes 209, 210, 211, & 212.**

210. **‘Watering Can’** An exhibit with no floral foam being used. Maximum width 61cm/24in
211. **‘Up, Up and Away’** An exhibit which may be arranged at home. Maximum width 61cm/24in
212. **‘Pink Perfection’** An exhibit with a maximum width of 46cm/18in
213. **‘Bubbles’** An exhibit using a champagne glass with a maximum size of 25cm/10in in width, depth and any height using any material



#### **214. SUMMER DISPLAY COMPETITION**

Take a picture of any part of your gardening space. This can be a collection of pots, a view of a border or section of a border, or your allotment. Provide a list of the plants on display. Precise cultivars would be helpful, but if not available a general list will suffice. Entries will be judged on the overall effect; your aim should be to create a planting scheme which can be reproduced by others.

### **COOKERY**

**All open food to be covered with cling film and appropriately sized plates used.**

**ALL COOKERY CLASSES ARE SPONSORED BY THE BENT ARMS HOTEL**

- 215. Jar of soft fruit jam (not less than 225g/8oz)
- 216. Jar of fruit curd (not less than 225g/8oz)
- 217. Six shortbread fingers
- 218. A serving of Caponata
- 219. A carrot cake
- 220. Five coffee flavoured butterfly cakes
- 221. A white cottage loaf
- 222. 'Five individual (all the same flavour) savoury tartlets, with recipe

## **HANDICRAFT**

- 225. A homemade bag
- 226. A decorated jam jar, suitable to use as a tealight holder
- 227. An item of cross stitch or embroidery
- 228. An item of woodwork
- 229. A summer meadow collage, no larger than A4

## **PHOTOGRAPHIC**

**Photographs not to exceed 19x13cm(7x5in)**

**Any mounting not to exceed 25x21cm(10x8in)**

**Photographs must have no heading or writing on mounts**

**RESTRICTED CLASS 230 IS FOR EXHIBITORS WHO HAVE NEVER WON A  
FIRST PRIZE IN ANY PREVIOUS L.H.S. PHOTOGRAPHIC CLASS**

- 230. A beautiful butterfly
- 231. A scenic view, including Oast house
- 232. Daisy, daisy
- 233. Street Art
- 234. Afternoon tea
- 235. Gone fishing
- 236. Distorted

## **JUNIOR CLASSES**

**ALL 10 YEARS AND UNDER CLASSES ARE SPONSORED BY KIERON JAMES  
TOYS OF LINDFIELD HIGH STREET**

### **AGED 10 YEARS AND UNDER**

- 237. **Photography:** Summertime
- 238. **Photography:** A holiday snap
- 239. **Cookery:** The Hungry caterpillar, your version
- 240. **Cookery:** Make & decorate some marzipan fruits
- 241. **Handicraft:** Create a fantasy alphabet letter in any medium
- 242. **Horticultural:** A jar of herbs
- 243. **Horticultural:** A jar of sweet peas

### **AGED 11 TO 15 YEARS INCLUSIVE**

- 244. **Photography:** Clouds
- 245. **Photography:** Far away
- 246. **Cookery:** Make a salad dressing in a jam jar and lid with recipe
- 247. **Cookery:** 'Chocaholic' ...make anything chocolatey to eat (with recipe)
- 248. **Handicraft:** Design and make an invitation for a summer party
- 249. **Horticultural:** A jar of herbs
- 250. **Horticultural:** A jar of sweet peas

**AUTUMN SHOW**  
**SATURDAY 7<sup>th</sup> SEPTEMBER 2024**

**CUPS AND AWARDS**

- **The Dahlia Cup** -for the best exhibit in Class 267
- **The Dahlia Championship Cup**-for the best exhibit in Class 270.
- **The President's Salver** – to be awarded for the best vase of spray chrysanthemums
- **The Harry Tester Cup** - for the best exhibit in Class 284.
- **The Huddart Cup** - for the most points in Classes 290 to 296 and 310 to 344 (excluding Potato Championship class 330).
- **The Massey Dawson Cup** – for the winner of Class 301.
- **The Helena Hall Cup** - for the best exhibit in Class 302
- **The Bob Lacey Salver** – for the heaviest marrow in Class 303
- **The Ian Cooper Pumpkin Cup** - to be awarded to the member winning the biggest circumference pumpkin in Class 305
- **The Peter Day Cup** - to be awarded to the member winning the longest runner bean in Class 306
- **The Penney Cup** – for the best exhibit in the Flower Arranging Classes
- **The Kieron James Toys Shield** – for the most points in the 10 years and under classes in the Junior Section
- **Junior Shield** - for the most points in the 11 to 15 years inclusive classes in the Junior Section
- **The Lindfield Horticultural Society Junior Cup** – the best exhibit from a junior not having otherwise won an award in this or a previous show (latter at committee's discretion)

- **The George Murrell Photographic Cup** -for the most points in the Photography Sections in the three shows
- **The Shepherd Cup** – to be awarded to the member gaining most points for vegetables in the Vegetable Classes in the 3 shows
- **The Procter Cup** – to be awarded to the exhibitor gaining most points for Flowering and Foliage pot plants in the three Shows:
 

<b>Spring Show</b>	Classes 55 and 56
<b>Summer Show</b>	Classes 163 and 164
<b>Autumn Show</b>	Classes 284 and 285
- **The Ron Pickett Trophy** - to be awarded to the exhibitor gaining most points for the Basket or Trug class in the three Shows
- **Lady Wilkinson Silver Tray** – to be awarded to the member gaining most points in the Cookery Section in the three Shows.
- **The Morecombe White Cup** - to be awarded to the exhibitor gaining most points in the Handicraft Sections in the three Shows.
- **The Hobbs Salver** - to be awarded to the exhibitor gaining most points for the Floral Art classes in the three Shows
- **The LHS Junior Perpetual Shield** - for Juniors aged 10 and under gaining most points in the Aged 10 and under classes in the three Shows
- **The Shepherd Perpetual Shield** – for Juniors aged 11 to 15 years gaining most points in the Aged 11 to 15 inclusive classes in the three Shows

## **FLOWERS**

Unless otherwise stated mixed cultivars are allowed in a vase

**RESTRICTED CLASS 256 IS FOR EXHIBITORS NOT HAVING  
PREVIOUSLY WON A FIRST PRIZE IN ANY L.H.S. DAHLIA CLASS**

256. Dahlias, three blooms, one vase

**RESTRICTED CLASS 257 IS FOR EXHIBITORS NOT HAVING  
PREVIOUSLY WON A FIRST PRIZE IN ANY L.H.S.  
CHRYSANTHEMUM CLASS**

257. Chrysanthemum, one bloom or one spray

**RESTRICTED CLASSES 258 AND 259 ARE FOR EXHIBITORS NOT  
HAVING PREVIOUSLY WON A FIRST PRIZE IN ANY L.H.S.  
FLOWER CLASS**

258. Any annual or perennial flower in the daisy family; one stem or spray in a vase of any daisy apart from dahlias or chrysanthemums [e.g. Helenium, Helianthus (Sunflower), Rudbeckia, Echinacea, Coreopsis, Cosmos, Achillea, Aster (Michaelmas Daisy), Argyranthemum (Marguerite), Gazania, Osteospermum, Zinnia etc.]
259. Any flower(s) other than chrysanthemums or dahlias, three stems, in one vase
260. Begonia, tuberous single flowered cultivar in a pot
261. Begonia, two tuberous double cultivars in separate pots
262. Begonias, double tuberous, three cut blooms, any cultivar or cultivars
263. Chrysanthemums, three blooms in one vase
264. Chrysanthemum, one bloom
265. Chrysanthemums, sprays, three stems, one vase
266. Chrysanthemum, spray, one stem
267. **The Dahlia Cup** - Dahlias, three blooms, one vase
268. Dahlia, largest bloom

269. Dahlia, one bloom

**Prize Money for classes:270**

<b>First</b>	<b>£2.50</b>
<b>Second</b>	<b>£1.50</b>
<b>Third</b>	<b>£1.00</b>

270. **Lindfield Horticultural Society Dahlia Championship Cup** -  
Dahlias, three vases, three blooms of one cultivar in each vase,  
a different cultivar in each vase

271. Dahlias, five blooms, five cultivars, one vase

272. Fuchsia blooms floating in a bowl (bring your own bowl  
maximum size of 20cm or 8in)

273. Fuchsias, four blooms, staged in containers supplied by the  
Society

274. Fuchsia, one pot

275. Gladiolus, one spike, in a vase

276. Penstemon, one stem, in a vase

277. Rose, one bloom, in a vase

278. Any flower not already listed, one bloom, stem, spike or spray,  
in a vase

279. Mixed flowers and foliage, not less than six cultivars, staged for  
all round effect, in one vase

280. A jam jar of flowers picked from a garden or allotment (the  
flowers are not expected to be of a perfect exhibition standard,  
but what you would expect to find in a home. The aim is to  
achieve a pleasingly simple effect, not floral art, and this is the  
basis on which they will be judged.)

281. Perennials, excluding shrubs, five stems, one vase

282. Shrubs, flowering or in berry, excluding roses, three stems, one  
vase

283. Grasses, one vase or pot

284. **Harry Tester Cup** – Flowering pot plant, other than a Fuchsia (max size of pot 25cm/10in diameter)
285. Foliage pot plant (max size of pot 25cm/10in diameter)
286. A display of at least three ornamental Gourds

## **FRUIT**

**Each entry in every class must consist of one cultivar only unless otherwise stated**

290. Apples, cooking, three
291. Apples, dessert, three
292. Pears, three
293. Plums, five
294. Raspberries, ten
295. Fruiting pot plant
296. Any other fruit not already listed (see rule 19)

### **Prize Money for classes:297**

<b>First</b>	<b>£2.50</b>
<b>Second</b>	<b>£1.50</b>
<b>Third</b>	<b>£1.00</b>

297. **Autumn Fruit Championship** – a collection of three kinds of fruit (see page of “Collections” for quantities to stage)

## **VEGETABLES**

**Each entry in every class must consist of one cultivar only, unless otherwise stated**

**RESTRICTED CLASS 300 IS FOR EXHIBITORS NOT HAVING PREVIOUSLY WON A FIRST PRIZE IN ANY L.H.S VEGETABLE CLASS**

300. Any vegetable, two of one kind



**Prize Money for classes:301 and 302**

<b>First</b>	<b>£2.50</b>
<b>Second</b>	<b>£1.50</b>
<b>Third</b>	<b>£1.00</b>

301. **The Massey-Dawson Cup** - A collection of four kinds of vegetables (maximum space 61cm by 61cm) see page of "Collections" for quantities to stage)
302. **The Helena Hall Cup** - A collection of three kinds of vegetables, (maximum space 61cm by 61cm) (see page of "Collections" for quantities to stage)
303. **The Bob Lacey Salver** – The heaviest Marrow
304. The heaviest Onion
305. **The Ian Cooper Pumpkin Cup** – The largest circumference Pumpkin
306. **Peter Day Cup** The longest Runner Bean
307. The heaviest Tomato
308. The heaviest Potato
309. **Lindfield Horticultural Society Runner Bean Race** - A bundle of five Runner Beans. When judged, they will be placed on the show bench end to end. The longest line will be the winner. A first prize only will be awarded of £2
310. Aubergines, two
311. Beans, French, five pods
312. Beans, Runner, five pods
313. Beetroot, long, two
314. Beetroot, other than long, three
315. Cabbage, two

- 316. Carrots, three
- 317. Courgettes, with or without flowers, three
- 318. Cucumber, grown under protection, two
- 319. Cucumber, outdoor grown, two
- 320. Garlic, three bulbs
- 321. Leeks, two
- 322. Marrow, one
- 323. Onions, large exhibition, three
- 324. Onion, 250g or under, three
- 325. Parsnips, two
- 326. Peppers, sweet, two
- 327. Peppers, chilli, three
- 328. Potatoes, white, three
- 329. Potatoes, coloured, three

<b>Prize Money for classes 330</b>		<b>First</b>	<b>£2.50</b>
		<b>Second</b>	<b>£1.50</b>
		<b>Third</b>	<b>£1.00</b>
330.	<b>Potato Championship</b> – two cultivars, five white and five coloured (ten in total)		

- 331. Radishes, five

- 332. Shallots, large exhibition, six
- 333. Shallots, pickling (must not exceed 30mm in diameter) six
- 334. Squash, one
- 335. Sweetcorn, two
- 336. Tomatoes, large, two
- 337. Tomatoes, medium, three
- 338. Tomatoes, small fruited, cherry or small plum cultivars, seven
- 339. Any other vegetable not already listed (see rule 19)
- 340. A collection of four kinds of culinary herbs, 2 stems of each, in a jar
- 341. A vegetable pot plant
- 342. The most misshapen or humorous vegetable
- 343. Any vegetable – two of one kind
- 344. A collection of salad vegetables, any 3 kinds.

**BASKET OR TRUG**

<b>Prize Money for classes 345</b>	<b>First</b>	<b>£2.50</b>
	<b>Second</b>	<b>£1.50</b>
	<b>Third</b>	<b>£1.00</b>

- 345. A basket or trug containing a selection of seasonal vegetables, fruit or flowers or any combination thereof. To be judged on equal merits of quality, variety, and presentation.

## **TOP TRAY COMPETITION**

### **Prize Money for class 346**

<b>First</b>	<b>£2.50</b>
<b>Second</b>	<b>£1.50</b>
<b>Third</b>	<b>£1.00</b>

346. A tray (maximum space 61cm by 61cm) including home grown flowers, vegetables and fruit. Flowers in one jam jar, Vegetables – two kinds, Fruit – two kinds (see page of “Collections” for quantities of vegetables and fruit to stage).

## **FLOWER ARRANGING**

With the exception of 351 and petite class 353 all entries must be arranged in the hall either on the Friday evening or the Saturday morning of the exhibition, and in accordance with the Show Timetable.

### **Prize Money for classes: 350 to 352**

<b>First</b>	<b>£2.50</b>
<b>Second</b>	<b>£1.50</b>
<b>Third</b>	<b>£1.00</b>

**In addition, a payment of £2 per entry will be made to each entrant in classes 350, 351 & 352**

350. ‘Fungal Foray’ An exhibit with a maximum width of 61cm/24in
351. ‘An Autumn Wreath’ An exhibit which will be displayed hanging up and can be arranged at home using any material. Maximum width 46cm/18in.
352. ‘Halloween’ An exhibit incorporating LED lights with a maximum width of 61cm/24in
353. ‘Christmas Bauble’. An exhibit with width 10cm/4in, depth 10cm/4in & height not exceeding 15cm/6in using any materials

### 354. **AUTUMN DISPLAY COMPETITION**

Take a picture of any part of your gardening space. This can be a collection of pots, a view of a border or section of a border, or allotment. Provide a list of the plants on display. Precise cultivars would be helpful, but if not available a general list will suffice. Entries will be judged on the overall effect; your aim should be to create a planting scheme which can be reproduced by others.

## **COOKERY**

**All open food to be covered with cling film and appropriately sized plates used**

- 355. Jar of jam or fruit jelly (any fruit) Not Less Than 225g/8oz
- 356. Jar of herb jelly. Not Less Than 225g/8oz
- 357. Short crust pastry blackberry and apple pie
- 358. Use up your glut. A dish making use of whatever you have a glut of, with recipe
- 359. A vegan chocolate cake with vegan buttercream filling, with recipe
- 360. A Dundee cake
- 361. Five caramelized apple & fennel sausage rolls
- 362. Six biscuits decorated with a bonfire night theme.

## **HANDICRAFT**

- 364. A toadstool/fungi, any medium
- 365. An item of crochet
- 366. A Halloween themed garland
- 367. A hand decorated Christmas bauble
- 368. A child's toy or game, any medium

## **PHOTOGRAPHIC**

**Photographs not to exceed 19x13cm(7x5in)**

**Any mounting not to exceed 25x21cm(10x8in)**

**Photographs must have no heading or writing on mounts**

**RESTRICTED CLASS 370 IS FOR EXHIBITORS WHO HAVE NEVER WON A FIRST PRIZE IN ANY PREVIOUS L.H.S. PHOTOGRAPHIC CLASS**

- 370. In perfect symmetry
- 371. Shrouded
- 372. Pots & pots
- 373. The beauty of old age
- 374. British wildlife
- 375. A blaze of glory
- 376 The musician

## **JUNIOR CLASSES**

**ALL 10 YEARS AND UNDER CLASSES ARE SPONSORED BY KIERON  
JAMES TOYS OF LINDFIELD HIGH STREET**

### **AGED 10 YEARS AND UNDER**

- 378. **Photography:** Blow away the cobwebs
- 379. **Photography:** Autumn leaves
- 380. **Cookery:** An edible gingerbread Christmas decoration
- 381. **Cookery:** Chocolate truffles
- 382. **Handicraft:** A decorated tealight holder
- 383. **Horticultural:** Grow a pine tree (see page 39 for instructions)
- 384. **Horticultural:** Grand Potato Competition, 3 potatoes

### **AGED 11 TO 15 YEARS INCLUSIVE**

- 385. **Photography:** Up, up and away
- 386. **Photography:** Escape
- 387. **Cookery:** Cook anything with ginger and give us your recipe
- 388. **Cookery:** 3 Chocolate fairy cakes (with recipe)
- 389. **Handicraft:** Make an item of your choice from wool
- 390. **Horticultural:** Grow a pine tree (see page 39 for instructions)
- 391. **Horticultural:** Grand Potato Competition, 3 potatoes

## **View from the Shed**

As luck would have it there is quite a bit of space for a 'View from the Shed', which, in summary is very much a shifting vista!

If we include the pandemic, it has now been 5 years since we have been able to run a full program of opening days at the Sundry Centre in Spring Lane and I am asked reasonably frequently what does the future hold for the shed? Five years is a long time, and the landscape has indeed shifted.

The lane, it is fair to say has deteriorated over this time to the extent that we can't in all conscience recommend members take their suspensions in their hands to come and see us.

In addition to the literal bumps in the road, we have also faced significant access problems, so we have been forced to reconsider how we use the 'shed' full stop.

Times have changed. Although we were a little presumptive in our last 'View' in saying that 2023 was the last year that peat products would be available, it is in fact the end of this year that peat-based products are being withdrawn for amateur use.. We have no plans to re-stock any peat-based compost, in fact LHS has no plans to directly purchase stocks of compost at all. There are numerous reasons for this, not least of which is that a number of peat free composts have a limited shelf life and managing items of stock like this is challenging. Peat is a difficult thing to replace, and we will be producing some information sheets this year to keep you all abreast of new products available and where you can obtain them from.

There is no clear all-encompassing solution to a peat replacement and (we believe) there is a lot of rubbish on the market, literally being bagged and sold by even reputable suppliers. There are indeed challenges for us gardeners ahead. Together we really can help each other.



## OASIS LATEST

As you may be aware the RHS banned the use of oasis floral foam at their shows, and we have been following suit in our floral art classes.

It would be easy to dismiss such changes as being too small to make a difference, but in doing our bit in a small way we are contributing to larger changes for the benefit of all of us.

If you ring the member's helpline (and I know because I've tried it) any number of times, you get a very unclear response as to what the current policy is.

The Dahlia Society however has reported that the RHS has approved the use of AGRAWOOL and FIBREFLORAL at Shows and Gardens'.

AgraWool International Group are the manufacturers of 'Sideau' (advertised as the 100% biodegradable floral foam alternative, which uses no petrochemicals or microplastics in the production process).

FibreFloral, produced by Smithers-Oasis, is also a 'greener' product, derived from natural and rapidly renewable materials (Smithers-Oasis suggest that with their easy-to-use FibreFloral we will be able to create stunning arrangements).

So, hopefully for any florists out there missing the options provided by floral foam, you have a choice of alternative proprietary products that won't add to the planet's woes!

And surely every little helps.

## SUNDRY CENTRE STOCK: JANUARY 2024

You can imagine that given the challenges of the Spring Lane site, the future of the Sundry Centre itself is uncertain. We are currently running a three-month trial to see whether we can operate from now on. We believe we can provide a good service but if we don't get any feedback we have to question if this really is something that's useful.

Below are the prices of the items we currently have in stock, but do you want any other items not listed? If you have any specific requests, please email [sundrycentre@gmail.com](mailto:sundrycentre@gmail.com) to let us know. We need to know what YOU need, so please contact us.

Going forwards, our Stock List will be published online and you will find it on our website at [www.lindfieldhorts.org.uk](http://www.lindfieldhorts.org.uk). This will be updated from time to time as we respond to requests, so do look online to keep abreast of any changes.

Future sales will be from a sales table which you will find at our events at King Edward Hall, where you can purchase what you need, or place an order, so do come and see us. Additionally, you can email your order to [sundrycentre@gmail.com](mailto:sundrycentre@gmail.com) and it will be dealt with within a weekend from your order. And, please note that in order to simplify matters we've gone electronic, so card payments are the preferred means of payment and will need to be made at the point of sale, or on delivery. (Yes we will continue to deliver where helpful).

In addition to providing a sales service we are also happy to help with your gardening queries. If you are looking for answers to garden related problems, or need advice on which products best suit your needs, please feel free to email us and we'll endeavour to find you some answers, (we have access to a lot of people with a huge range of experience).

Go on, tell us what has worked well for you, what you want and what help you need.

As always, we're happy to help.

Gill, Heather & Jenny

## SUNDRY CENTRE PRICE LIST: JANUARY 2024

<b>Compost</b>		
Bulb mix, Coir, Peat free compost, grit & slow-release fertiliser per 10 ltr		£2.00
Silver Sand various sizes per kilogram		£0.30
<b>Insecticides/ Pesticides</b>		
Bayer Fungus fighter concentrate	£9.20	
Slug pellets 800g per pack	£4.50	
Weedol small packs	£1.20	
<b>Fertilisers</b>		
Growmore granular 2kg	£2.50	
Seaweed Meal 2kg	£2.50	
Super phosphate 2kg	£2.40	
<b>Sundries</b>		
Deep Root trainer kit, 1 tray, 1 frame, & 8 inserts	£5.00	
Twine	£1.30	
7*7 pots bundle of 15	£0.70	
Ltr pots bundle of 10	£1.00	
6" twist ties per 100	£0.70	



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