

LINDFIELD HORTICULTURAL SOCIETY

(Affiliated to The Royal Horticultural Society)

www.lindfieldhorts.org.uk

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2019 SHOW SCHEDULE & PROGRAMME OF EVENTS

Spring Show – 6th April

Summer Show – 13th July

Autumn Show – 14th September

To be held in

**THE KING EDWARD HALL
LINDFIELD**

2.00pm – 4.45pm

Presentation of Prizes and Awards from 4.45pm

**Admission £1
(accompanied children free)**



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In 2019

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Hon Examiner

Malcolm Springall

A MESSAGE FROM YOUR CHAIRMAN

Welcome to our new look show schedule. The first thing you will notice is that there are no longer members or open classes. There are only one set of classes. Classes have been added and there are now photography classes in each show. There is a "Hints and Tips for Exhibitors" section written by me with the "proper exhibitor's knowledge" added by Tim Richardson. Our Vice-Chairman Andrew Harding has written the editorial. The other change is that we have removed most of the advertisements making it easier to find what you are looking for and it will also make the booklet thinner. The only ads. now included are for companies who support the LHS by sponsoring classes or as with Up Country Garden Centre in Scaynes Hill who give all members a 10% discount on production of your membership card.

The main reason for the changes is to make the schedule easier for our members to understand and so hopefully this will encourage more members to exhibit. We hope we have achieved that. Your comments would be appreciated.

Please also note we're repeating the Junior Potato Championship details of which are on page 19. Please encourage any youngsters in your family to enter.

As usual this new schedule would not have happened without a lot of work. The officers and committee have all helped but the main members who have carried out most of the work are Clare Wilson, Tim Richardson and Gill Jones. Clare and Tim produced the new schedule. Many of you will not know that Gill prepares the schedule each year for the printers. This year she has had a bit more work to do. A big thank you to all.

Pat Whetstone
Chairman LHS

EDITORIAL

A very warm welcome to the Lindfield Horticultural Society and our Spring, Summer and Autumn show schedule. We do hope you will enjoy exhibiting with us and supporting one of the oldest and best of our village societies. We are open to all of any age and location and no previous experience is required. A membership form is available for download on our website at www.lindfieldhorts.org.uk

Our aim is to promote gardening, growing and creativity, and to encourage, inform and educate and at the same time - enjoy ourselves!

Your society is an associate of the Royal Horticultural Society and all our shows conform to their standards. These are applied by external independent RHS qualified judges, or judges from the appropriate national bodies e.g. the Daffodil Society and the National vegetable society. We also have classes traditionally associated with village shows such as jam making, cookery, photography and handicraft. Hopefully there is something for everyone.

We hope that this schedule will be helpful and act as your guide to the shows, timetables and rules. There is also a list of all events for the forthcoming year on page ... including visits, talks, coffee mornings, village day and seed swaps.

All events apart from the visits take place in King Edward hall so we remain in the heart of the village. The society has good relations with the allotments, Lindfield in Bloom and Parish Councils and welcome your involvement.

The task of your committee and officers is to make your society enjoyable and smooth running. We are here to help. We also value highly the assistance and expertise of the many volunteers without whom the society could not function.

To them and to you who may be dipping your toe in for the first time, a huge thank you.

ADVANCE NOTICE

Here is the notification of the Photographic Classes for the 2020 Shows:

SPRING SHOW 2020

MY GARDEN IN SPRING
AN ORCHID
HELLEBORES
A BIRD AT CLOSE QUARTERS
MIRROR IMAGE
SHOW STOPPER!
Restricted Class:-
TREE IN BLOOM

SUMMER SHOW 2020

MY GARDEN IN SUMMER
HIGH TEA
BUGGED!
A SHADY PLACE
ON THE BEACH
TRIANGULAR
Restricted Class:-
REPEAT PATTERN

AUTUMN SHOW 2020

MY GARDEN IN AUTUMN
HOLIDAY HEAVEN
MOSS
BONFIRE NIGHT
A PAIR OF.....
STILL LIFE – FRUIT
Restricted Class:-
MY CHRISTMAS TREE

HINTS AND TIPS FOR EXHIBITORS

These hints are offered particularly to encourage new exhibitors. Don't say "I've nothing to show" have a look around your garden and perhaps start with a novice class.

There are three shows during the year – Spring, Summer and Autumn.

The first thing to do is to carefully read the schedule. The schedule lists the classes you can enter for each show and also the show rules and show timetable.

Once you have chosen the classes for the relevant show that you want to enter you need to submit your entries to the Show Secretary. The show timetable tells you how to do this.

On arriving at the hall on the Friday evening or Saturday morning of the show you will find your exhibitor entry cards on a table just inside the main hall. Your cards will have your name, the class number and a brief description of the class on them.

You can arrange your exhibits in the jubilee room where you will find the green vases and paper plates.

Flowers:

Unless otherwise stated in the schedule, flowers are arranged in green vases provided by the society. Make sure that they are firmly in the vase. You can use kitchen roll or newspaper to wedge the stems in the vases if you wish and remember to make sure that the container is well filled with water to prevent wilting during the show. If you know the variety of the flower please write this on a label alongside the exhibit.

Pot Plants Where a maximum size of pot is given this refers to the inside measurement of the pot. It is quite in order to use a smaller size pot than the maximum.

Vegetables:

Runner beans, French beans, Peas and Cucumbers: They should be of a similar size and shape and should all have a stalk attached.

Fruit:

Soft Fruit: Raspberries etc. should all have the calyx(stalk) attached

Currants: These are exhibited on a strig(bunch) and are best detached from the plant with scissors. Check the weight of your exhibit as the schedule states approx. 225g.

Cookery:

If a recipe is provided for a particular class, it must be followed.

All cookery exhibits are displayed on a plate or bowl provided by yourself. They must be covered in cling film or a domed cover.

All cookery exhibits are displayed on a plate or bowl provided by yourself. They must be covered in cling film or a domed cover.

Jams, Marmalades etc: These must be in clean jars the size of which is stated in the schedule. The lids on the jars must be new.

Once you have your exhibit ready you need to place it in the correct class number in the main hall. Your entry card needs to be placed face down next to your exhibit.

Judging takes place at 10.30am on the day of the show so your exhibits need to be in place in the hall by 10.15am.

Some of these tips may look a bit daunting but remember that there are always more experienced members at the shows who are always willing to give advice. The Show Secretary has the most up-to-date edition of the RHS Horticultural Show Handbook available to all on show days for additional information regarding all aspects of showing

AFFILIATIONS

The Lindfield Horticultural Society is affiliated to:

The Royal Horticultural Society
The National Begonia Society
The National Chrysanthemum Society
Daffodil Society
The National Dahlia Society
The British Fuchsia Society

Publications and a limited number of free tickets to the shows of the above societies are available to members; please apply to the Hon. Treasurer.

SUBSCRIPTIONS

Annual subscription to the Lindfield Horticultural Society is £6.00 per member, or £10.00 per couple living at the same address, with life membership at £90.00. Please pay the Membership Secretary at any of the Society's meetings. In addition they can be paid at the Sundries Centre Spring Lane or by post to the Membership Secretary subject to a handling charge of 75p.

DONATIONS

All donations will be gratefully received and acknowledged.

SPONSORSHIPS

Members are invited to sponsor any class of their choice, please contact the Hon. Treasurer. Sponsorship will be acknowledged at the time of the show by a notice in close proximity to the class, unless the sponsor wishes to remain anonymous.

NEWSLETTERS

Newsletters and other documents relating to the Society's activities can only be delivered by hand in the immediate vicinity of the centre of Lindfield. Any member living outside this area must supply four small A5 (22cm X 11cm) stamp addressed envelopes for newsletters and collect their Show Schedule, when it is published, at any of the Societies KEH events'. All envelopes should be given to Chris Gurr at 30 William Allen Lane. If any member would prefer to have their newsletter emailed to them please email Chris Gurr (CJGurr@aol.com)

They are also available to download on our website:

WWW.LINDFIELDHORTS.ORG.UK

PROGRAMME FOR 2019

| | | | |
|------------------|---|------------|---------|
| JANUARY | Vegetable Growing in Raised Beds by Barry Newman | Wed 9th | 8.00pm |
| FEBRUARY | Seed Swap, Plant Sale & Coffee! | Sat 2nd | 9.30am |
| | Churchyards as important areas for Nature Conservation by Sheila Preston | Wed 13th | 8.00pm |
| MARCH | Native Orchids of Sussex, Surrey & Kent by Peter Lovett | Wed 13th | 8.00pm |
| APRIL | Spring Show | Sat 6th | 2.00pm |
| | Spring Colour @ Rapkyns by Steven Moore | Wed 10th | 8.00pm |
| MAY | Garden Forum | Wed 8th | 8.00pm |
| | Coffee morning and Plant sale | Sat 11th | 10.00am |
| JUNE | Village Day (LHS stall - plants for sale) - Lindfield Common | Sat 1st | 10.00am |
| JULY | Summer Show | Sat 13th | 2.00pm |
| SEPTEMBER | Autumn Show | Sat 14th | 2.00pm |
| OCTOBER | Secrets of a Chelsea Garden Gold Medal: The Modern Slavery Garden by Juliet Sargeant | Wed 9th | 8.00pm |
| | Coffee Morning and Plant Sale | Sat 12th | 10.00am |
| NOVEMBER | AGM followed by a talk on Nymans by Joe Whelan | Wed 13th | 7.30pm |
| DECEMBER | Christmas Social | Friday 6th | 7.00pm |

SHOW TIMETABLE

1. Entries are to be submitted in advance of the show. The preferred method, which helps keep the Show Secretary's administration to a minimum, is by delivery to:
 - a) by hand/mail to the Show Secretary, 36 Dukes Road, Lindfield
 - b) by telephone to Deborah Novotny, Show Secretary: 01444 483871 no later than 1.00pm on the Thursday before the show
 - c) by email to Deborah Novotny, Show Secretary: showsec@lindfieldhorts.org.uk no later than 1.00pm on the Thursday before the show.

Entry fees may be paid in advance or upon collection of the show cards at the hall prior to staging your exhibits.

A limited number of late entries may be accepted at the discretion of the Show Superintendent up to 10.00am on the day of the show.

2. Exhibits may be staged on the day before the show (Friday) between 7.00pm and 9.00pm and on the day of the show (Saturday), between 8.00 am and 10.30 am. On the day of the show (Saturday) flower arrangers are asked to finish their staging by 10.15am.
3. Apart from those authorized by the show superintendent, all persons including exhibitors are requested to vacate the hall by 10.30am at the latest with all their belongings. Judging will then commence.
4. Exhibitors and the public will be admitted to the show at 2.00pm.
5. Prize money must be collected from the Hon. Treasurer between 3.30pm and 4.30pm after which time any money not collected will be forfeited.
6. Exhibitors may remove their exhibits at the conclusion of the presentations and raffle which will commence at 4.45 pm. Any exhibits remaining may be auctioned for the benefit of the Society.

SHOW RULES

1. All classes are open to any exhibitors unless otherwise stated.
2. The Committee reserves the right to refuse any entry and, in the event of such refusal, it is not required to give any reason or explanation.
3. No exhibitor may make more than one entry in any one class.
4. Where a number or quantity of plants, flowers, fruit or vegetables is specified in the schedule for a class, that exact quantity must be shown and an exhibit will be disqualified for any excess or deficiency. A judge must write on the entry card "Not according to schedule" (NAS) and add a factual note as to why it is marked so. Single exhibits in an NAS collection cannot then be considered for any other award (NAS).

If, before an exhibit is judged, any excess or deficiency is noticed the Show Superintendent, Show Secretary or Show Steward ONLY may either give the exhibitor (if at hand) an opportunity to correct the mistake or correct it himself/herself but the officials shall not be under any obligation to do so and any disqualification resulting from an excess or deficiency shall be the exhibitor's responsibility.

5. Prizes may be withheld. Prizes may not be awarded to exhibits considered to be below standard.
6. The decision of the judges shall be final on the relative merits of the exhibits, but the Committee reserves the right to refer any points in dispute to the Show Superintendent for a decision.
7. Any protest must be made in writing and delivered to the Show Secretary within one hour of the opening of the Show to the public.
8. After judging has taken place, no exhibit nor part of an exhibit may be altered or removed until the end of the show, except by special permission of the Show Superintendent.

9. All exhibits, personal property, etc. shall be at the risk of the exhibitors and the Society shall not be liable for compensation for loss or damage from any cause whatsoever. Should a show for any cause not be held, no exhibitor shall have any claim on the Society. Exhibitors will be wholly responsible for all claims made by their own employees under the Common Law or under any statute for compensation arising out of or in the course of such employment for injury or otherwise. The Society has no responsibility to any but its own employees.

10. Cups and trophies will be awarded at the end of each show. However, winners must leave the trophies for engraving. The exhibitor to whom a cup or other trophy is awarded must return it to the Show Secretary the following year prior to the appropriate show.

Winning exhibitors who are NOT society members will not be given temporary possession of cups or trophies.

11. Unless otherwise stated in the schedule, the prize money in all classes will be £1.00 for First, 60p for Second and 40p for Third.

The prize for the best exhibits in the Flower, Vegetable (excluding collections), Pot Plant, Fruit, Cookery and Handicraft classes is £1.00.

12. Where cups or trophies are awarded for most points, these will be awarded on the basis of: 1st:5 points, 2nd:3 points and 3rd:2 points. Collections, basket/trug and any special classes are excluded. A 'Best Exhibit' will be awarded a further 3 points. In the event of a tie for an award decided on points, the winner shall be the exhibitor gaining the highest total amount of prize money, including the best exhibit prize money, in the classes for which the equal number of points has been awarded.

13. Unless the schedule specifically states otherwise, any plant, flower, fruit or vegetable exhibited must be the property of the person in whose name it is entered, and must have been grown by the exhibitor or been in his/her possession or cared for by

him/her for at least two months prior to the date of the show. In the case of a professional gardener entering produce from the garden in which he/she is employed the exhibits must be entered in the name of the employer.

14. In order to be satisfied that the conditions governing exhibits are fulfilled, the Committee reserves the right for its official representative to visit by appointment, before or after a show, the gardens/allotments from which plants, flowers, fruit or vegetables have been entered for exhibition.
15. Unless otherwise stated in the schedule, two or more persons may not compete separately in the same class with produce from the same garden and/or allotment. They may however exhibit in joint names. An exception to this rule however applies in pot plant classes where two or more persons may exhibit separately in the same class a different kind of pot plant to those other members of the same household, provided that the exhibitor is mainly responsible for the maintenance of the plant.
16. All exhibits should be correctly named. Errors in naming will not disqualify the entry but the judges should regard correctness and clearness of naming as telling in favour of an exhibit in a close competition. If the exhibitor does not know the name of any cultivar, the label should bear the words "name unknown".
17. Plates will be provided by the Society where appropriate and must be used when shown in the schedule. The Society's vases must be used for all Flower classes except where otherwise shown in the schedule.
18. Unless otherwise stated, the horticultural classes of the schedule will be conducted in accordance with the rules and standards contained in the RHS's 'The Horticultural Show Handbook 2016 edition' except where, under the schedule, they obviously do not apply

19. When staging an exhibit in 'any other vegetable' or 'any other fruit' classes the exhibitor should refer to the 'collections' staging numbers (see index) to ascertain the entry required. However if the exhibit is not listed they should contact the Show Superintendent (or Show Secretary) to obtain a ruling on quantities required.

Applicable to Flower Arranging Section only

20. Flower arranging exhibits must be arranged at the hall with the exception of those under 25.5cm (10") and those where it specifically states in the schedule that they can be arranged at home. Flowers and foliage need not be grown by the exhibitor or unless otherwise stated in the schedule. With regard to the non-petite classes only, in addition to any prize money each entrant will be entitled to a payment of £2 per entry.

Applicable to Cookery Section only

21. All exhibits must be made, cooked or prepared by the exhibitor. For Jams, Marmalades and other Preserves the jar sizes are not to be less than 227g (1/2lb.) jars and lids must not bear commercial names. Jam and marmalade jars must be covered with a new twist top, or waxed disc and cellophane, labels must include the main fruit used and be dated. Pickles and chutney must have new plastic-lined metal lids.
22. For Cakes, Pastries, Sweets and Desserts etc. the entries should be covered with cling-film or similar protective cover. Where ingredients are optional and not part of a class recipe, exhibitors should indicate whether any nuts and/or cheese have been included.

Applicable to Handicraft Section only

26. All exhibits must have been made by the exhibitor.

Applicable to Handicraft, Photography and Junior Sections only

27. All exhibits must not have been entered at any previous shows held by the Society.

Applicable to Wine and Liqueur Section only

28. All exhibits must be made by the exhibitor.

Applicable to Photography Section only

29. All photographs must have been taken by the exhibitor.

Applicable to Junior Section only

30. With the exception of general advice, all exhibits must be the unaided work of the exhibit or; unless otherwise stated in the schedule.



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COLLECTIONS OF FRUIT AND VEGETABLES

All collections will be judged on the scale of points, as published in the RHS Horticultural Show Handbook (2016 edition). The list below shows the numbers to be staged (as determined by LHS) and the maximum points that can be awarded, for a selection of the most common fruit and vegetables. Other fruit and vegetables not shown on this list may be exhibited and exhibitors can obtain the numbers to be staged by contacting the Show Superintendent and the maximum points awarded by consulting the RHS Handbook





| FRUIT | | |
|------------------------|---|-------------------------------|
| Number to stage | Description | Maximum points awarded |
| 3 | Apples, cooking | 18 |
| 3 | Apples, dessert | 20 |
| 9 | Blackberries | 12 |
| Dish of approx. 100g | Blueberries; Currants, black & other than black | 12 |
| 10 | Gooseberries | 12 |
| 3 | Pears, Asian & Cooking | 18 |
| 3 | Pears, Dessert | 20 |
| 5 | Plums, Cooking | 14 |
| 5 | Plums, Dessert | 20 |
| 10 | Raspberries | 12 |
| 8 | Strawberries | 16 |
| 13 | Strawberries, Alpine | 8 |
| VEGETABLES | | |
| Number to stage | Description | Maximum points awarded |
| 9 | Beans, Broad | 15 |
| 9 | Beans, French | 15 |
| 9 | Beans, Runner | 18 |
| 3 | Beetroot, globe & cylindrical | 15 |
| 2 | Beetroot, long | 20 |
| 9 | Brussels Sprouts | 15 |
| 2 | Cabbages, Green/Red/Savoy | 15 |






| Number to stage | Description | Maximum points awarded |
|------------------------|---|-------------------------------|
| 3 | Carrots, long pointed | 20 |
| 3 | Carrots, stump rooted | 18 |
| 2 | Cauliflowers | 20 |
| 2 | Celery, blanched or trench | 20 |
| 2 | Celery, self-blanching or green | 18 |
| 3 | Courgettes | 12 |
| 2 | Cucumbers, grown under protection | 18 |
| 2 | Cucumbers, outdoor grown | 15 |
| 3 bulbs | Elephant Garlic | 15 |
| 3 bulbs | Garlic | 12 |
| 2 | Leeks, blanched & intermediate | 20 |
| 2 | Lettuce, Butterhead, Cos & Crisp | 15 |
| 2 | Lettuce, loose-leaf | 12 |
| 1 | Marrows | 15 |
| 3 | Onions, exhibition, over 250g | 15 |
| 3 | Onions, 250g or under | 15 |
| 9 | Onions, green salad | 12 |
| 2 | Parsnips | 20 |
| 9 pods | Peas | 20 |
| 9 pods | Mange Tout or Snap Peas | 15 |
| 2 | Peppers, sweet | 15 |
| 3 | Peppers, hot (chilli) | 15 |
| 3 | Potatoes | 20 |
| 3 sticks | Rhubarb, natural grown | 12 |
| 9 | Shallots, exhibition, larger than 30mm diameter | 18 |
| 9 | Shallots, pickling, under 30mm diameter | 15 |
| 9 leaves | Spinach, Spinach Beet, Chard | 12 |
| 2 | Swedes | 15 |
| 2 | Sweet Corn | 18 |
| 3 | Tomatoes, large | 15 |
| 5 | Tomatoes, medium | 18 |
| 7 | Tomatoes, small | 12 |
| 3 | Turnips | 15 |





GUIDE TO DAFFODIL DIVISIONS

All daffodils are classified into one of thirteen divisions. Below are the definitions for each Division:

Key: perianth=petals pedicel= neck

| | |
|---|--|
|  | <p>Division 1 <i>Trumpet Daffodil Cultivars</i> One flower to a stem; corona (trumpet) as long as, or longer than, the perianth segments</p> |
|  | <p>Division 2 <i>Large-cupped Daffodil Cultivars</i> One flower to a stem; corona (cup) more than one-third but less than equal to the length of the perianth segments.</p> |
|  | <p>Division 3 <i>Small-cupped Daffodil Cultivars</i> One flower to a stem; corona (cup) not more than one – third the length of the perianth segments</p> |
|  | <p>Division 4 <i>Double Daffodil Cultivars</i> One or more flowers to a stem, with doubling of the perianth segments or the corona or both.</p> |

| | |
|---|---|
|  | <p>Division 5 <i>Triandrus Daffodil Cultivars</i> Characteristics of Triandrus predominant: usually two or more pendent flowers to a stem; perianth segments reflexed.</p> |
|  | <p>Division 6 <i>Cyclamineus Daffodil Cultivars</i> Characteristics of Cyclamineus clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with very short pedicel</p> |
|  | <p>Division 7 <i>Jonquilla and Apodanthus Daffodil Cultivars</i> Characteristics of sections Jonquilla or Apodanthi clearly evident: one to five flowers to a stem; perianth segments spreading or reflexed; flowers usually fragrant.</p> |
|  | <p>Division 8 <i>Tazetta Daffodil Cultivars</i> Characteristics of the Tazetta group predominant: usually three to twenty flowers to a stout stem; leaves broad; perianth segments spreading, not reflexed; flowers fragrant.</p> |
|  | <p>Division 9 <i>Poeticus Daffodil Cultivars</i> Characteristics of the N. poeticus group predominant: usually disc-shaped, with a green or yellow center and one flower to a stem; perianth segments pure white corona usually a red rim; flower fragrant.</p> |

| | |
|---|--|
|  | <p>Division 10 <i>Bulbocodium Daffodil Cultivars</i> Characteristics of Section <i>Bulbocodium</i> clearly evident; usually one flower to a stem; perianth segments insignificant compared with corona; filament and style are usually curved.</p> |
| | <p>Division 11 <i>Split Corona Daffodil Cultivars</i> Corona split-usually for more than half its length; Division split into a & b types, Collar & Papillon</p> |
|  | <p>a) Collar Daffodils Daffodils with the corona segments opposite the perianth segments; corona segments usually in two whorls of three.</p> |
|  | <p>b) Papillon Daffodils Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.</p> |
| | <p>Division 12 <i>Other Daffodil Cultivars</i> Daffodil cultivars which do not fit the definition of any other division.</p> |
|  | <p>Division 13 <i>Daffodils distinguished Solely by botanical name</i> All species and wild or reputedly wild variants and hybrids.</p> |

SPRING SHOW
SATURDAY 6th April 2019

CUPS AND AWARDS

- **The Daffodil Society Bronze Medal and Certificate** –for the best bloom in the Daffodil classes
- **The Daffodil Cup**–for the most points in Classes 1 to 9
- **The Lea Cup**–for the most points in Classes 10 to 27
- **The Fisk Cup**–for the best exhibit in the Daffodil classes
- **The Jeeves Cup**–for the most points in the Vegetable Classes 60 to 68
- **The Evelyn Drew Floral Art Cup**–for the best exhibit in the Flower Arranging Section
- **The Dawson Cup**–for the most points in the Wine & Liqueur Section
- **The Kieron James Toys Shield** –for the most points in the 10 years and under classes in the Junior Section
- **The Junior Shield** –for the most points in the 11 to 15 years inclusive classes in the Junior Section
- **The Lindfield Horticultural Society Junior Cup**–for the best exhibit from a junior not having otherwise won an award at this or a previous show (latter at committee’s discretion)
- **The George Murrell Photographic Cup, the Lady Wilkinson Silver Tray, the Morecombe White Cup, the Procter Cup, the Shepherd Cup, the Ron Pickett Trophy, the LHS Junior Perpetual Shield and the Shepherd Perpetual Shield** are presented at the Autumn Show to exhibitors gaining most points over the three Shows for Photography, Cookery, Handicraft, Pot Plants or House/Conservatory Plants, Vegetables, Basket or Trug and Junior Classes respectively

DAFFODILS

“Bloom” is used throughout the DAFFODIL classes to describe both single and multi-headed flowers

RESTRICTED CLASSES 1-9 ARE FOR EXHIBITORS NOT HAVING PREVIOUSLY WON A FIRST PRIZE IN ANY L.H.S. DAFFODIL CLASS

1. Five blooms, from any Division or Divisions, in one vase
2. Three blooms, from any Division or Divisions, in one vase
3. One bloom, Division 1
4. One bloom, Division 2
5. One bloom, Division 3
6. One bloom, Division 4
7. One bloom, from any Division other than Divisions 1 to 4
8. Three blooms, Miniatures, in one vase
9. One pot/bowl, growing daffodils
10. Six cultivars, from any Division or Divisions, one bloom/stem of each, in six vases
11. Four cultivars, from two or more of Divisions 1 to 4, one bloom of each in four vases
12. Six blooms/stems from Divisions 5 to 8, not more than two blooms/stems of any one cultivar, in two vases, three blooms/stems in each vase
13. Five cultivars, from any of Divisions 1 to 4, one bloom of each, in one vase
14. Three blooms, Division 1, in one vase
15. Three blooms, Division 2, in one vase
16. Three blooms, Division 3, in one vase
17. Three blooms, Division 4, in one vase

18. Three blooms, from any Division not listed in classes, 19 to 22, in one vase
19. Three blooms, Miniatures, one cultivar, in one vase
20. One bloom, Division 1, in a vase
21. One bloom, Division 2, in a vase
22. One bloom, Division 3, in a vase
23. One bloom, Division 4, in a vase
24. One bloom, from any Division not listed in classes 20 to 23
25. One bloom, Miniature
26. One pot/bowl of growing daffodils (excluding Miniatures)
27. One pot/bowl of growing Miniatures

FLOWERS (OTHER THAN DAFFODILS)

Unless otherwise stated mixed cultivars are allowed in a vase

**RESTRICTED CLASS 31 IS FOR EXHIBITORS NOT HAVING PREVIOUSLY
WON A FIRST PRIZE IN ANY L.H.S HOUSEPLANT CLASS**

31. One pot of a flowering or foliage houseplant, pot not to be more than 17cm (6.75in) diameter
32. A single Camellia bloom, in a vase or floating in a bowl (bring your own bowl)
33. One stem, Camellia in a vase
34. Five stems, Forget-me-nots, in one vase
35. Three stems, Heathers, in one vase
36. Not less than five Hellebore flower heads floating in a bowl (provide your own bowl)
37. Three stems, Hellebores in one vase
38. Six blooms, Pansies or Violas, staged in containers supplied by the Society

39. Five stems, Polyanthus, in one vase
40. One pot/bowl of growing Tulips
41. Three blooms, Tulips, in one vase
42. Five stems. Wallflowers, in one vase
43. Mixed flowers, excluding daffodils, in one vase
44. One vase of 3 blooms stems of one cultivar, any flower not listed in the Spring Show schedule, grown outdoors, excluding shrubs
45. Three stems, one or more flowering shrubs, in one vase
46. A jam jar of flowers picked from a garden or allotment (The flowers are not expected to be of a perfect exhibition standard, but what you would expect to find in a home. The aim is to achieve a pleasingly simple effect, not floral art, and this is the basis on which they will be judged)
47. One pot, Cactus
48. One pot, succulent other than Cactus
49. One pot, Orchid
50. One pot/bowl, Polyanthus, Primrose or Primula
51. One pot/bowl of one or more growing hyacinths
52. One pot/owl, any bulbous plant not listed in the Spring Show schedule
53. 'Mother and Child' – two separate pot plants of the same type of pot plant have been grown plant (where one from a cutting of the other pot plant) (you can choose any type of plant you like)
54. One pot, any Alpine plant
55. One pot, any flowering pot plant not listed in the Spring Show schedule (max size of pot 17cm/6.75 in diameter)
56. Foliage pot plant, other than those within their own class in this Section (max size of pot 17cm/6.75in).

VEGETABLES

Each entry in every class must consist of one cultivar

60. Sprouting Broccoli, nine shoots
61. Cabbage, one
62. Cauliflower, one
63. Leeks, two
64. Parsnips, two
65. Radishes, nine
66. Rhubarb, three sticks
67. Spinach, nine leaves
68. Any other vegetable not listed in classes 60 to 67, (see rule 19)

BASKET OR TRUG

| | | |
|---------------------------------|---------------|--------------|
| Prize Money for class 69 | First | £2.50 |
| | Second | £1.50 |
| | Third | £1.00 |

69. A basket or trug containing a selection of seasonal vegetables, fruit or flowers or any combination thereof. To be judged on equal merits of quality, variety and presentation

TOP TRAY COMPETITION

| | | |
|---------------------------------|---------------|--------------|
| Prize Money for class 70 | First | £2.50 |
| | Second | £1.50 |
| | Third | £1.00 |

70. A tray (maximum space 61cm by 61cm) including home grown flowers, vegetables and preserves. Flowers in one jam jar:
Preserves – one jar of any preserve not less than 225g(8oz):
Vegetables – one kind (see page of “Collections” for quantities of vegetable to stage).

COMPOST COMPETITION

71. A small margarine tub or similar of your own garden compost (unsieved). Maximum dimension 15cm x 15cm (6" x 6").

FLOWER ARRANGING

With the exception of petite class 74 and class 75 all entries must be arranged in the hall either on the Friday evening or the Saturday morning of the exhibition, and in accordance with the Show Timetable.

| | | |
|--|---------------|--------------|
| Prize Money for classes : 75-77 | First | £2.50 |
| | Second | £1.50 |
| | Third | £1.00 |

In addition a payment of £2 per entry will be made to each entrant in classes 75, 76 & 77

74. 'Spring Green'. Space allowed 6in/15cm in width, depth and height
75. 'Spring Basket' An exhibit which can be arranged at home' - maximum width 18in/46cm
76. 'A Favourite Children's Book' - maximum width 24in/61cm
77. 'Spring Chicken' an exhibit incorporating an egg maximum width 24in/61cm

COOKERY

All open food to be covered with cling film and appropriate sized plates used

ALL COOKERY CLASSES ARE SPONSORED BY THE BENT ARMS HOTEL

80. Jar of marmalade (not less than 225g (8oz))
81. A cake suitably decorated for Easter.
82. Two Pasties – filling of your choice.

83. Battenburg Cake
84. A Rhubarb dessert
85. A Bacon and Egg flan
86. Six Viennese fingers
87. Portion of homemade pate

HANDICRAFT

88. 'Spring' a display made from metal
89. Nest: an interpretation of a nest made by you in a material of your choice
90. A montage of scrap materials for 'Easter'
91. A handmade card

WINE AND LIQUEUR

96. One labelled bottle of any alcoholic beverage

PHOTOGRAPHIC

Photographs not to exceed 19x13cm(7x5in)

Any mounting not to exceed 25x21cm(10x8in)

Photographs must have no heading or writing on mounts

| |
|---|
| <p>RESTRICTED CLASS 100 IS FOR EXHIBITORS WHO HAVE NEVER WON A FIRST PRIZE IN ANY PREVIOUS L.H.S. PHOTOGRAPHIC CLASS</p> |
|---|

100. Well Worn an image or still life that best depicts the title
101. Bluebells – a photograph of Bluebells growing in their natural environment
102. Blossom – a tree or trees in blossom in Lindfield
103. Humorous – a picture taken with a humorous or whimsical slant or portraying a humorous incident.
104. Abstract – an abstract image of a plant or flower

105. The Sussex Downs – a landscape image of the Sussex Downs.
106. Down by the water – an image taken by water i.e. river, pond, brook, sea etc.

CHILDRENS GRAND POTATO COMPETITION

Following the success of last year's potato competition for junior members we are going to repeat the class again. The idea is to grow your own spuds. Plastic growing sacks, seed potatoes and instructions will be available at the Spring show. All you have to do is supply the multipurpose compost, then before the autumn show empty your sacks and bring all your spuds to exhibit, classes 380 and 386.

JUNIOR CLASSES

ALL 10 YEARS AND UNDER CLASSES ARE SPONSORED BY KIERON JAMES TOYS OF LINDFIELD HIGH STREET

AGED 10 YEARS AND UNDER

113. Draw a design for a mobile phone cover. (max. A4 size)
114. Grow some Microgreens and present them in a container that you have made.
115. A Lego Monster (max width 24 inches/61cm)
116. A decorated Paste (hard boiled) Egg

AGED 11 TO 15 YEARS INCLUSIVE

117. Draw a design for a mobile phone cover. (max. A4 size)
118. Grow some Microgreens and present them in a container that you have made.
119. A Lego Monster (max width 24 inches/61cm)
120. A decorated Paste (hard boiled) Egg

A weed is a plant that has mastered every survival skill
except for learning how to grow in rows. –

Doug Larson

ENTRY FORMS – ADULTS

ENTRY DEADLINE 1PM THURSDAY BEFORE SHOW

| | |
|--|---|
| Autumn Show, Saturday 14th September | |
| Classes: | |
| | @20p per Class (40p for non-members) Total No entries: |
| Name: | Tel no: |
| Address: | |
| ENTRY DEADLINE 1PM THURSDAY BEFORE SHOW | |

| | |
|---|---|
| Summer Show, Saturday 13th July | |
| Classes: | |
| | @20p per Class (40p for non-members) Total No entries: |
| Name: | Tel no: |
| Address: | |
| ENTRY DEADLINE 1PM THURSDAY BEFORE SHOW | |

| | |
|---|---|
| Spring Show, Saturday 6th April | |
| Classes: | |
| | @20p per Class (40p for non-members) Total No entries: |
| Name: | Tel no: |
| Address: | |
| ENTRY DEADLINE 1PM THURSDAY BEFORE SHOW | |

ENTRY FORMS – JUNIOR SECTION

Parents are asked to assist the judges by signing the confirmation statement which is included in the form for each show. All entries are free of charge:

| Entries | Autumn Show, Saturday 14th September | Junior Section |
|--|--|-----------------------|
| Classes: | | |
| Name: | | Tel no: |
| Address: | | |
| | | |
| Age on date of show | | |
| I confirm that the entry/entries is/are (with the exception of general advice) the unaided work of the exhibitor | | |
| | | |

| Entries | Summer Show, Saturday 13th July | Junior Section |
|--|---|-----------------------|
| Classes: | | |
| Name: | | Tel no: |
| Address: | | |
| | | |
| Age on date of show | | |
| I confirm that the entry/entries is/are (with the exception of general advice) the unaided work of the exhibitor | | |
| | | |

| Entries | Spring Show, Saturday 6th April | Junior Section |
|--|---|-----------------------|
| Classes: | | |
| Name: | | Tel no: |
| Address: | | |
| | | |
| Age on date of show | | |
| I confirm that the entry/entries is/are (with the exception of general advice) the unaided work of the exhibitor | | |
| | | |

SUMMER SHOW
SATURDAY 13th JULY 2019

- **CUPS AND AWARDS**

- **The Royal Horticultural Society's Banksian Medal** – to the competitor who wins the largest amount of prize money in the horticultural classes of the Show. Winners of this medal in the previous two years are not eligible.
- **The Don Booker Fuchsia Cup** - for the best exhibit in class 140
- **The Blue Riband** of the British Fuchsia Society – for the best fuchsia exhibit
- **The Gilbert Cup** - for the best exhibit in class 151
- **The Lemmey Cup** - for the best vase of Sweet Peas
- **The Thornbery Trophy** - for the best exhibit by a female in class 160
- **The Savill Cup** - for most points in the Vegetable classes 179-206 (excluding Potato Championship class 197)
- **The President's Cup (L. Leather)** – for the best exhibit in class 177
- **The Askew Cup** - for the best exhibit in class 178
- **The Fruit Cup** – for the best dish of fruit
- **The Filmer Cup** – for the best exhibit in the Flower Arranging Classes
- **The Kieron James Toys Shield** - for the most points in the 10 years and under classes in the Junior Section
- **The Junior Shield** - for the most points in the 11 to 15 years inclusive classes in the Junior Section
- **The Lindfield Horticultural Society Junior Cup** – the best exhibit from a junior not having otherwise won an award in this or a previous show.
- **The George Murrell Photographic Cup, the Lady Wilkinson Silver Tray, Morecombe White Cup, Procter Cup, Shepherd Cup, Ron Pickett Trophy, the LHS Junior Perpetual Shield and the Shepherd Perpetual Shield** – are presented at the Autumn Show to members gaining most points over the three Shows for Cookery, Handicraft, Pot Plants or House/Conservatory Plants, Vegetables, Basket or Trug and Junior Classes respectively

FLOWERS

Unless otherwise stated mixed cultivars are allowed in a vase

RESTRICTED CLASSES 125 AND 126 ARE FOR EXHIBITORS WHO HAVE NEVER WON A FIRST PRIZE IN ANY PREVIOUS L.H.S. FLOWER CLASSES

125. Mixed flowers, one vase
126. Fuchsia, one pot
127. African Violet, one pot
128. Antirrhinums, three stems, in one vase
129. Begonia, tuberous single flowered cultivar, in a pot
130. Begonias, two tuberous double cultivars, in separate pots
131. Begonias double tuberous, three cut blooms, any cultivar or cultivars
132. Carnations/Pinks, three stems, in one vase
133. One Clematis bloom floating in a bowl (bring your own bowl maximum size of 25cm or 10in)
134. Clematis blooms floating in a bowl (bring your own bowl maximum size of 25cm or 10in)
135. Delphinium, three spikes in one vase
136. Delphinium, one spike in a vase
137. Fuchsia blooms floating in a bowl (bring your own bowl maximum size of 20cm or 8in)
138. Fuchsias, four blooms, staged in containers supplied by the Society
139. Fuchsias, six blooms, not less than four cultivars, staged in containers supplied by the Society
140. **The Don Booker Fuchsia Cup** - Fuchsia, one pot maximum diameter 21cm(8in)
141. Specimen bloom pelargonium – one pot

142. Gladioli, three spikes, in one vase
143. Gladiolus, one spike, in a vase
144. Pansies or Violas, four blooms, staged in containers supplied by the Society
145. Pansies or Violas, six blooms, not less than four cultivars staged in containers supplied by the Society
146. Penstemon one stem, in a vase
147. Phlox, three stems, in one vase
148. Rose, one bloom, in a vase
149. Roses, Cluster Flowered (Floribunda), three stems, in one vase
150. Miniature rose, 3 stems
151. **The Gilbert Cup** -Roses, Large Flowered (Hybrid Tea), three blooms, in one vase
152. Sweet Peas, six stems of not less than two cultivars, in one vase
153. Sweet Peas, six stems, in one vase
154. Sweet Peas, nine stems of not less than two cultivars, in one vase

| | | |
|--------------------------------------|---------------|--------------|
| Prize Money for classes : 155 | First | £2.50 |
| | Second | £1.50 |
| | Third | £1.00 |

155. **Sweet Pea Championship** – Sweet Peas, 3 distinct cultivars, 3 vases, 6 stems in a vase
156. Any flower not mentioned in classes 127 to 155, one bloom, stem, spike or spray, in a vase
157. Mixed flowers, raised from seed by the exhibitor during the 12 months preceding the show, in one vase
158. Flowering shrubs, excluding roses, three stems, in one vase

159. Perennial flowers, excluding shrubs, two cultivars, one bloom/stem of each, in one vase
160. **Thornbery Trophy** – Mixed flowers and foliage, not less than six cultivars, staged for all round effect, in one vase. [This means that they are judged from the ‘front, back and sides’ and not just ‘front on’] [The female entrant having the best exhibit will be awarded the Thornbery Trophy, male entrants compete for prize money
161. A simple arrangement in a traditional English tea cup of flowers picked from a garden or allotment. The flowers are not expected to be of a perfect exhibition standard, but what you would expect to find in a home. The aim is to achieve a pleasingly simple effect, not floral art. Class 161 to be judged by the public & the result given at the prize giving. A special prize will be awarded.
162. Annual, one pot
163. Flowering pot plant, other than those within their own class in this Section (max size of pot 17cm/6.75in)
164. Foliage pot plant, other than those within their own class in this Section (max size of pot 17cm/6.75in)
165. A Fern in a pot (max size of pot 17cm or 6.75in diameter) grown in a house or conservatory
166. One pot or tub containing three or more plants suitable for a patio
167. Hanging basket competition. A hanging basket of flowers or foliage or vegetables, or any combination thereof

FRUIT

Each exhibit in every class must consist of one cultivar only

Plates will be provided for all classes

168. Blackcurrants (on strigs), approx.100g
169. Red or White Currants (on strigs), approx.100g
170. Gooseberries, nine

- 171. Raspberries, nine
- 172. Strawberries, excluding alpine, seven
- 173. Any other fruit not listed in classes 166 to 170 (see rule 19)

| | | |
|--------------------------------------|---------------|--------------|
| Prize Money for classes : 174 | First | £2.50 |
| | Second | £1.50 |
| | Third | £1.00 |

- 174. **Summer Fruit Championship** – a collection of three kinds of fruit (see page of “Collections” for quantities to stage)

VEGETABLES

**Each exhibit in every class must consist of one cultivar only
Plates will be provided for all classes**

| |
|---|
| RESTRICTED CLASS 175 – 176 IS FOR EXHIBITORS WHO HAVE NEVER WON A FIRST PRIZE IN ANY VEGETABLE CLASS |
|---|

- 175. A mini collection of three kinds of vegetables, one of each kind
- 176. A collection of three kinds of culinary herbs, in a jar

| | | |
|--|---------------|--------------|
| Prize Money for classes : 177 and 178 | First | £2.50 |
| | Second | £1.50 |
| | Third | £1.00 |

- 177. **The President’s Cup (L Leather)** - A collection of four kinds of vegetables, (maximum space 61cm by 61cm) (see page of “Collections” for quantities to stage)
- 178. **The Askew Cup** - A collection of three kinds of vegetables, (maximum space 61cm by 61cm) (see page of “Collections” for quantities to stage)
- 179. Broad Beans, nine
- 180. French Beans, nine
- 181. Runner Beans, nine

182. Beetroot, three
183. Cabbage, one
184. Carrots, three
185. Courgettes (with or without flowers attached) three
186. Cucumber, grown under protection, one
187. Cucumber, outdoor grown, one
188. Lettuce, one
189. Onions, exhibition over 250g, three
190. Onions, 250g or under, five
191. Onions, green salad, nine
192. Garlic, three bulbs, tops trimmed to 25mm (1inch)
193. Peas, nine pods
194. Mange Tout or Snap Peas, nine pods
195. Potatoes, white, three
196. Potatoes, coloured three

| | | |
|------------------------------------|---------------|--------------|
| Prize Money for class : 197 | First | £2.50 |
| | Second | £1.50 |
| | Third | £1.00 |

197. **Potato Championship** – two cultivars, four of each (8 in total)
198. Radishes, nine
199. Shallots, nine
200. Tomatoes, large or medium, three
201. Tomatoes, small fruited, cherry or small plum cultivars, seven
202. A collection of five kinds of culinary herbs, two stems of each, in a jar
203. The most misshapen or humorous vegetable

204. One pot containing one or more growing culinary herbs
205. Any other vegetable not listed in classes 179 to 199, one dish (see rule 19)
206. A collection of salad vegetables, any 3 kinds

BASKET OR TRUG

| | | |
|----------------------------------|---------------|--------------|
| Prize Money for class 207 | First | £2.50 |
| | Second | £1.50 |
| | Third | £1.00 |

207. A basket or trug containing a selection of seasonal vegetables, fruit or flowers or any combination thereof. To be judged on equal merits of quality, variety and presentation

TOP TRAY COMPETITION

| | | |
|------------------------------------|---------------|--------------|
| Prize Money for class : 208 | First | £2.50 |
| | Second | £1.50 |
| | Third | £1.00 |

208. A tray (maximum space 61cm by 61cm) including home grown flowers, vegetables and fruit. Flowers in 1 jam jar, vegetables – 2 kinds, fruit – 2 kinds (see page of “Collections” for quantities of vegetables & fruit to stage).

FLOWER ARRANGING

With the exception of petite class 213 and class 210 all entries must be arranged in the hall either on the Friday evening or the Saturday morning of the exhibition, and in accordance with the Show Timetable.

Prize Money for classes: 210 - 212

| | |
|---------------|--------------|
| First | £2.50 |
| Second | £1.50 |
| Third | £1.00 |

In addition a payment of £2 per entry will be made to each entrant in classes 210, 211, & 212.

- 210. Handbag' – An exhibit which can be arranged at home with a maximum width of 18in/46cm
- 211. Garden Beauty – An exhibit with a maximum width of 24in/61cm
- 212. 'Picnic' – An exhibit with a maximum width of 18in/46cm
- 213. 'Victorian', an exhibit with a maximum width of 6in/15cm

COOKERY

All open food to be covered with cling film and appropriate sized plates used

ALL COOKERY CLASSES ARE SPONSORED BY THE BENT ARMS HOTEL

- 215. Jar of Jam or soft fruit jelly, no less than 225g/8 oz
- 216. Chocolate sponge cake
- 217. Tarte au citron
- 218. Tea loaf
- 219. A picnic savoury
- 220. A pasta, bean or pulse salad (no rice, please).

221. Tea For Two – A small selection of cakes & sandwiches suitable for afternoon tea.

222. Welsh cheese & herb scones to the following recipe-

| | |
|-----------------------------|---------------------|
| 450g self raising flour | 2tsp baking powder. |
| 225g mature cheddar, grated | 1tsp salt |
| 100g butter, cubed | 120ml milk |
| 120ml water | 1 tsp mixed herbs |

Make as for cheese scones adding mixed herbs with 175g of cheese. Mix to a dough with liquids. Roll out & cut into rounds. Place on baking sheet & top each scone with remaining cheese. Bake at 220°C, for 10 minutes or until golden.

HANDICRAFT

225. An example of decoupage

226. A piece of jewellery using plant material but no metal or plastic

227. A cushion with cover

228. An assembly of scrap materials in the form of a plant or flower

229. Something made using Fimo (or any other Polymer Clay)

PHOTOGRAPHIC

Photographs not to exceed 19x13cm(7x5in)

Any mounting not to exceed 25x21cm(10x8in)

Photographs must have no heading or writing on mounts

230. Wine and Roses

231. Tree bark

232. Old gate or door ironmongery

233. Rock of Ages

234. All things Brighton beautiful

235. The Balcombe Viaduct

JUNIOR CLASSES

**ALL 10 YEARS AND UNDER CLASSES ARE SPONSORED BY KIERON JAMES
TOYS OF LINDFIELD HIGH STREET**

AGED 10 YEARS AND UNDER

- 236. Design and make the packaging for a new type of sweet or pudding
- 237. Make a Post Card from Lindfield
- 238. Repurpose a plastic milk carton for use in the garden
- 239. Make something out of Fimo (Polymer Clay)
- 240. Junior tray class - A seed tray containing a selection of seasonal vegetables, fruit or flowers or any combination thereof. To be judged on equal merits of quality, variety and presentation
- 241. A bug hotel (maximum size 20cm (8 inches) in any dimension)
- 242. Radishes, five

AGED 11 TO 15 YEARS INCLUSIVE

- 243. Design and make the packaging for a new type of sweet or pudding
- 244. Make a Post Card from Lindfield
- 245. Repurpose a plastic milk carton for use in the garden
- 246. Make an something out of Fimo (Polymer Clay)
- 247. Junior tray class - A seed tray containing a selection of seasonal vegetables, fruit or flowers or any combination thereof. To be judged on equal merits of quality, variety and presentation.
- 248. A bug hotel (maximum size 20cm (8 inches) in any dimension)
- 249. Radishes, five

AUTUMN SHOW
SATURDAY 14th SEPTEMBER 2019

CUPS AND AWARDS

- **The Dahlia Cup** -for the best exhibit in Class 267
- **The Dahlia Championship Cup**-for the best exhibit in Class 270.
- **The National Chrysanthemum Society's Certificate**
- **The President's Salver** – to be awarded for the best vase of spray chrysanthemums
- **The Harry Tester Cup** - for the best exhibit in Class 284.
- **The Huddart Cup** - for the most points in Classes 290 to 296 and 310 to 343 (excluding Potato Championship class 330).
- **The Massey Dawson Cup** – for the winner of Class 301.
- **The Helena Hall Cup** - for the best exhibit in Class 302
- **The Bob Lacey Salver** – for the heaviest marrow in Class 303
- **LHS Pumpkin Cup** - to be awarded to the member winning the biggest circumference pumpkin in Class 305
- **The Peter Day Cup** - to be awarded to the member winning the longest runner bean in Class 306
- **The Penney Cup** – for the best exhibit in the Flower Arranging Classes
- **The Kieron James Toys Shield** – for the most points in the 10 years and under classes in the Junior Section
- **Junior Shield** - for the most points in the 11 to 15 years inclusive classes in the Junior Section
- **The Lindfield Horticultural Society Junior Cup** – the best exhibit from a junior not having otherwise won an award in this or a previous show (latter at committee's discretion)
- **The George Murrell Photographic Cup** - for the most points in the Photography Sections in the three shows

- **The Shepherd Cup** – to be awarded to the member gaining most points for vegetables in the Vegetable Classes in the 3 shows
- **The Procter Cup** – to be awarded to the exhibitor gaining most points for Flowering and Foliage pot plants in the three Shows:
 - **Spring Show** Classes 54 and 55
 - **Summer Show** Classes 163 and 164
 - **Autumn Show** Classes 284 and 285
- **The Ron Pickett Trophy** - to be awarded to the exhibitor gaining most points for the Basket or Trug class in the three Shows
- **Lady Wilkinson Silver Tray** – to be awarded to the member gaining most points in the Cookery Section in the three Shows.
- **The Morecombe White Cup** - to be awarded to the exhibitor gaining most points in the Handicraft Sections in the three Shows.
- **The LHS Junior Perpetual Shield** - for Juniors aged 10 and under gaining most points in the Aged 10 and under classes in the three Shows
- **The LHS Junior Perpetual Shield** - for Juniors aged 10 and under gaining most points in the Aged 10 and under classes in the three Shows
- **The Shepherd Perpetual Shield** – for Juniors aged 11 to 15 years gaining most points in the Aged 11 to 15 inclusive classes in the three Shows
- **Junior Potato Championship**– for Juniors gaining a first prize in classes 380 and 386 in the Autumn Show

FLOWERS

Unless otherwise stated mixed cultivars are allowed in a vase

RESTRICTED CLASS 256 IS FOR EXHIBITORS NOT HAVING PREVIOUSLY WON A FIRST PRIZE IN ANY L.H.S. DAHLIA CLASS

RESTRICTED CLASS 257 IS FOR EXHIBITORS NOT HAVING PREVIOUSLY WON A FIRST PRIZE IN ANY L.H.S. CHRYSANTHEMUM CLASS

RESTRICTED CLASSES 258 AND 259 ARE FOR EXHIBITORS NOT HAVING PREVIOUSLY WON A FIRST PRIZE IN ANY L.H.S. FLOWER CLASS

- 256. Dahlias, three blooms, one vase
- 257 Chrysanthemum, one bloom or one spray
- 258. Any annual or perennial flower in the daisy family; one stem or spray in a vase of any daisy apart from dahlias or chrysanthemums [e.g. Helenium, Helianthus (Sunflower), Rudbeckia, Echinacea, Coreopsis, Cosmos, Achillea, Aster (Michaelmas Daisy), Argyranthemum (Marguerite) ,Gazania, Osteospermum, Zinnia etc.]
- 259. Any flower(s) other than chrysanthemums or dahlias, three stems, in one vase
- 260. Begonia, tuberous single flowered cultivar in a pot
- 261. Begonia, two tuberous double cultivars, in separate pots
- 262. Begonias, double tuberous, three cut blooms, any cultivar or cultivars
- 263. Chrysanthemums, three blooms in one vase
- 264. Chrysanthemum, one bloom
- 265. Chrysanthemums, sprays, three stems, one vase
- 266. Chrysanthemum, spray, one stem
- 267. **The Dahlia Members Cup** - Dahlias, three blooms, one vase

268. Dahlia, largest bloom

269. Dahlia, one bloom

Prize Money for class : 270

First £2.50

Second £1.50

Third £1.00

270. **Lindfield Horticultural Society Dahlia Championship Cup -**

Dahlias, three vases, three blooms of one cultivar in each vase, a different cultivar in each vase,

271. Dahlias, five blooms, five cultivars, one vase

272. Fuchsia blooms floating in a bowl (bring your own bowl maximum size of 20cm or 8in)

273. Fuchsias, four blooms, staged in containers supplied by the Society

274. Fuchsia, one pot

275. Gladiolus, one spike, in a vase

276. Penstemon, one stem, in a vase

277. Rose, one bloom, in a vase

278. Any flower not mentioned in classes 260 to 277, one bloom, stem, spike or spray, in a vase

279. Mixed flowers and foliage, not less than six cultivars, staged for all round effect, in one vase

280. A jam jar of flowers picked from a garden or allotment (the flowers are not expected to be of a perfect exhibition standard, but what you would expect to find in a home. The aim is to achieve a pleasingly simple effect, not floral art, and this is the basis on which they will be judged.)

281. Perennials, excluding shrubs, five stems, one vase

282. Shrubs, flowering or in berry, excluding roses, three stems, one vase

- 283. Grasses ,one vase or pot
- 284. **Harry Tester Cup** – Flowering pot plant, other than a Fuchsia (max size of pot 17cm/6.75in diameter)
- 285. Foliage pot plant (max size of pot 17cm/6.75in diameter)
- 286. A display of at least three ornamental Gourds
- 287. Hanging basket competition. A hanging basket of flowers or foliage or vegetables, or any combination thereof.

FRUIT

Each entry in every class must consist of one cultivar only.

Plates will be provided for classes 290 to 296

- 290. Apples, cooking, three
- 291. Apples, dessert, three
- 292. Pears, three
- 293. Plums, five
- 294. Raspberries, nine
- 295. Fruiting pot plant
- 296. Any other fruit not listed in classes 290 to 295 (see rule 19)

| | | |
|----------------------------------|---------------|--------------|
| Prize Money for class 297 | First | £2.50 |
| | Second | £1.50 |
| | Third | £1.00 |

- 297. **Summer Fruit Championship** – a collection of three kinds of fruit (see page of “Collections” for quantities to stage)

VEGETABLES

Each entry in every class must consist of one cultivar

RESTRICTED CLASS 300 IS FOR EXHIBITORS NOT HAVING PREVIOUSLY WON A FIRST PRIZE IN ANY L.H.S VEGETABLE CLASS

300. Any vegetable, two of one kind

| | | |
|--|---------------|--------------|
| Prize Money for classes 301 and 302 | First | £2.50 |
| | Second | £1.50 |
| | Third | £1.00 |

301. **The Massey-Dawson Cup** -A collection of four kinds of vegetables (maximum space 61cm by 61cm) see page of "Collections" for quantities to stage)
302. **The Helena Hall Cup** - A collection of three kinds of vegetables, (maximum space 61cm by 61cm) (see page of "Collections" for quantities to stage)
303. **The Bob Lacey Salver** – The heaviest Marrow
304. The heaviest Onion
305. **The LHS Pumpkin Cup** – The largest circumference Pumpkin
306. **Peter Day Cup** The longest Runner Bean
307. The heaviest Tomato
308. The heaviest truss of tomatoes
309. **Lindfield Horticultural Society Runner Bean Race** - A bundle of five Runner Beans. When judged, they will be placed on the show bench end to end. The longest line will be the winner. A first prize only will be awarded of £2
310. Aubergines, two
311. French Beans, nine
312. Runner Beans, nine
313. Beetroot, long, two

- 314. Beetroot, other than long, three
- 315. Cabbage, one
- 316. Carrots, three
- 317. Courgettes, with or without flowers, three
- 318. Cucumber, grown under protection, one
- 319. Cucumber, outdoor grown, one
- 320. Garlic, three bulbs, tops trimmed to 25mm (1 inch)
- 321. Leeks, two
- 322. Marrow, one
- 323. Onions, exhibition, over 250g, three
- 324. Onion, 250g or under, five
- 325. Parsnips, two
- 326. Peppers, sweet, two
- 327. Peppers, chilli, three
- 328. Potatoes, white: three
- 329. Potatoes, coloured: three

| | | |
|----------------------------------|---------------|--------------|
| Prize Money for class 330 | First | £2.50 |
| | Second | £1.50 |
| | Third | £1.00 |

- 330. **Potato Championship** – 2 cultivars, 5 white and 5 coloured (10 in total)
- 331. Radishes, nine
- 332. Shallots, nine
- 333. Shallots, exhibition, larger than 30mm in diameter, twelve
- 334. One Squash

- 335. Sweet Corn, two
- 336. Tomatoes, large or medium, three
- 337. Tomatoes, small fruited, cherry or small plum cultivars, seven
- 338. Any other vegetable not listed in classes 309 to 333, one dish (see rule 19)
- 339. A collection of five kinds of culinary herbs, two stems of each, in a jar
- 340. A vegetable pot plant
- 341. The most misshapen or humorous vegetable
- 342. Any vegetable – two of one kind
- 343. A collection of salad vegetables, any 3 kinds.

BASKET OR TRUG

| | | |
|----------------------------------|---------------|--------------|
| Prize Money for class 344 | First | £2.50 |
| | Second | £1.50 |
| | Third | £1.00 |

- 344. A basket or trug containing a selection of seasonal vegetables, fruit or flowers or any combination thereof. To be judged on equal merits of quality, variety and presentation

TOP TRAY COMPETITION

| | | |
|----------------------------------|---------------|--------------|
| Prize Money for class 345 | First | £2.50 |
| | Second | £1.50 |
| | Third | £1.00 |

- 345. A tray (maximum space 61cm by 61cm) including home grown flowers, vegetables and fruit. Flowers in one jam jar, Vegetables – two kinds, Fruit – 2 kinds (see page of “Collections” for quantities of vegetables and fruit to stage).

FLOWER ARRANGING

With the exception of petite class 353 and class 351 all entries must be arranged in the hall either on the Friday evening or the Saturday morning of the exhibition, and in accordance with the Show Timetable.

Prize Money for classes : 350-352

| | |
|---------------|--------------|
| First | £2.50 |
| Second | £1.50 |
| Third | £1.00 |

In addition a payment of £2 per entry will be made to each entrant in classes 350, 351 & 352

- 350. 'Diva with Sparkles' An exhibit with a maximum width of 24 inches/61cm
- 351. 'Harvest' An exhibit with a maximum width of 18inches/46cm which can be arranged at home
- 352. 'Last Night of the Proms' – An exhibit with a maximum width 24inches/61cm
- 353. 'Seaside Treasure' an exhibit with width, height and depth not exceeding 23 cms (9")

COOKERY

All open food to be covered with cling film and appropriate sized plates used

ALL COOKERY CLASSES ARE SPONSORED BY THE BENT ARMS HOTEL

- 355. A jar of jam (any fruit) not less than 225g/8oz
- 356. A jar of chutney, not less than 225g/8oz
- 357. 4 squares of sticky ginger bread
- 358. An individual portion of vegetable terrine
- 359. A plaited loaf of bread

- 360. A tasty supper dish (please provide recipe)
- 361. A cake decorated to the theme of bonfire night
- 362. A small box or dish of Turkish Delight

HANDICRAFT

- 365. Something to display Christmas cards with
- 366. A knitted or crocheted flower that can be worn
- 367. A piece of jewelry using plant material but no metal or plastic
- 368. Felt: what can you do?

PHOTOGRAPHIC

Photographs not to exceed 19x13cm(7x5in)

Any mounting not to exceed 25x21cm(10x8in)

Photographs must have no heading or writing on mounts

- 370. Old Boots
- 371. A Taste of the Orient
- 372. Enjoying the Great Outdoors
- 373. Frozen
- 374. A Room with a View
- 375. A Wreck of a Building

JUNIOR CLASSES

**ALL 10 YEARS AND UNDER CLASSES ARE SPONSORED BY KIERON JAMES
TOYS OF LINDFIELD HIGH STREET**

AGED 10 YEARS AND UNDER

- 380. The LHS Junior Potato Competition see page 31 for details
- 381. An edible Christmas decoration.
- 382. Design a new logo for the Horticultural Society
- 383. Design your own Minion accessory
- 384. Junior trug class
- 385. Vegetable characters – an animal made from vegetables

AGED 11 TO 15 YEARS INCLUSIVE

- 386. The LHS Junior Potato Competition see page 31 for details
- 387. An edible Christmas decoration.
- 388. Design a new logo for the Horticultural Society
- 389. Design your own Minion accessory
- 390. Junior trug class
- 391. Vegetable characters – an animal made from vegetables

SUNDRIES CENTRE

OPENING DATES 2019

The centre is in Spring Lane and will be open between 9.30am & 11.00am on the following dates:

| | |
|------------------|----------------------------|
| February | Saturday 16 th |
| March | Saturday 10 th |
| | Saturday 16 th |
| | Sunday 24 th |
| | Saturday 30 th |
| April | Sunday 14 th |
| | Saturday 20 th |
| | Sunday 28 th |
| May | Saturday 11 th |
| | Sunday 19 th |
| | Sunday 25 th |
| June | Sunday 9 th |
| | Saturday 15 ^{th*} |
| September | Sunday 1 st |
| | Saturday 15 rd |
| October | Sunday 6 th |
| | Saturday 26 th |

*Please note there was an error in the printed dates, we are open the Saturday BEFORE the bike ride in June

To request additional (or levels of stock of particular items)

Please email:

sundries@lindfieldhorts.org.uk

View from the Shed

Well what will 2019 bring us? Last year we had a cold, late Spring and a decided lack of water in Summer. It is New Year's day as I write this piece and I've just planted two Gooseberries in my newly re-designed allotment. I was, (I admit) feeling slightly smug getting ahead of matters but that's what's good about allotments and gardening; you never stay smug for long! I was not a little surprised to see decidedly long grass round the allotments and I swear blind the weeds are growing so I wonder if anyone out there is cutting their grass or instead is it snowing heavily

We managed to make a profit last year (hoorah) and although sales of our compost were down, Strulch sales have done well. Please let me know how you've found it works for you.

I am determined to try some new things this year, so look out for the new sundries list. I'm planning to stock Red Plastic (if I can track it down) and no this isn't a joke; recent trials have shown that strawberries and tomatoes grown over red plastic ripen quicker and are tastier. We'll see whether or not it's as mad as it sounds. There will be some other innovative new things to try so come and check out what we've been up to when we open in February.

If any of you were at the AGM you will have seen the amazing gift packs put together by Heather Hitchcock. (thanks again Heather). We will be looking at putting more packs together if I can persuade Heather to get her glue gun out again, so if you need anything for a gardener's present you know where to come!

Look forward to seeing you all this year and happy gardening to everyone!